

**WARREN
MAGAZINE**



THIS ISSUE: THE MUMMY, THE APOCALYPSE & THE BUTCHER!

EERIE

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**EERIE
#62**

JAN. 1975

**A MONSTER
CREATED BY MAN...
AND A MISFIT,
BORN OF NATURE
CLASH IN
"THE CIRCUS OF PAIN!"**

**WHAT IS THE
SECRET BEHIND
A MAD DOCTOR'S
CHILLING PAST?
H.P. LOVECRAFT'S
"COOL AIR!"**



**SIX INSANE ADVENTURES IN HORROR
WITH FULL COLOR TERROR BY RICH CORBEN!**



WHAT HAVE WE
HERE? A VISITOR
TO OUR OLD COUSIN
EERIE'S DUNGEON
OF DELIGHTS?

WHY NOT RELAX,
GET COMFY... AND
LET ME TELL YOU
TALES OF WONDER
AND SUSPENSE!

I'VE GOT SIX
OF THEM IN MY
BOOK THIS MONTH...
STORIES ABOUT
THE SPOOK, THE
UNHOLY CREATION,
THE MUMMY... AND
A DEADLY
BUTCHER!

THERE'S ALSO A
CLASSIC FAVORITE
FROM THE PEN OF
H. P. LOVECRAFT!

MY FIRST
TIDBIT BRINGS
US BACK THROUGH
TIME... INTO THE
WORLD OF THE
APOCALYPSE!



OUR COVER:
A beautiful girl, a twisted dwarf and a
hideous patchwork monster... all elements
of Sanjulian's classic cover painting, and
our new series, "The Unholy Creation."

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& Publisher
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EERIE®

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JANUARY 1975

4 DEAR COUSIN EERIE Hunter has fallen? Child is dead? And Dax is gone forever? Readers still cannot believe that Warren heroes really die! Yet it's true. Even as readers write, one more hero dies this issue!

6 THE EERIE EYE Rich Corben. Jose Gonzalez. Esteban Maroto. You've met the top artists on our feature page. Now meet some of the people who help bring you the best in comics. A peek of the scenes at Warren!

7 THE APOCALYPSE: THE WAR First come the pawns! They fight. They kill. They die! Next, the knights attack, pillaging, murdering, being murdered. Only Kings remain. Will they fall, too, on life's chessboard?

17 COOL AIR The doctor was an odd man. He kept himself locked in a lavishly furnished ice box. His room was big and comfortable, too. But cold! Cold as death! It felt like the room of a morgue; a place for bodies!

24 SPOOK: CRACKERMAYER Like a vulture, that white man swooped down, claimin' the church and black graveyard. We wouldn't give in, so he cut a boy in two! Now he has the cemetery... and a Spook!

35 THE BUTCHER Carlo Gambino was on his deathbed. But hitmen were sent to blast him and his priest into heaven. Why? To start a gangland massacre? A holy war with the church? Or to pave the way for a Butcher?

43 THE UNHOLY CREATION Kuzzo was ugly. He was a dwarf and a hunchback! All his life he wanted to feel the caress of a beautiful woman. But he knew it would never be. Not, at least, in the Circus of Pain!

53 AND THE MUMMIES WALK It is over! The long search for a missing body. The horror of being trapped in a Bandaged hulk. The terror of murdering a wife! For Arthur Lemming, a nightmare ended!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



"Childhood's End: A Most Important Step!"

be able to forgive him, thus passing God's divine test, and proving the existence of his own soul.

People have proclaimed **Rich Corben** the greatest comic artist of all time. I'm beginning to think they may be right. But because of this story, **Budd Lewis** has proven himself **Corben's** counterpart... the best comic writer of all time. Together, they were able to manifest the presence of God onto the printed comic page.

They have handled a religious subject in a most mature way. This story proves, once and for all and beyond any doubt, that **Warren** by far, publishes the best comics around!

KENNETH G. PETERS
Manhasset, N.Y.

Words alone cannot express the true beauty of **EERIE #60's** **Child** episode, "Childhood's End." Never has any single story hit me as hard as this one. It was packed full of emotion, which was dearly felt when I reached that heart shattering ending. Truly a classic work.

Thank you, **Warren** people, for one of the most masterful series yet to appear in any comic magazine. I will be sorely disappointed if the **Child** series doesn't receive some award.

Although **Child's** death was inevitable, I still find it hard to believe that he is truly gone. And although I liked the series, I think it is the best way.

Keep up the good work.

TERENCE JON VEDAS
San Diego, Calif.

I thought **EERIE #57, #58** and **#59** were great. But **#60** was even better. How do you keep coming up with all the great new ideas for series? The whole issue was fantastic. **Warren** is on the move, alright, and I'm glad I'm with you.

ALAN NORDMARK
Dalton, Penn.

EERIE #60 really sent me! Your summer giant was better than **CREEPY** and **VAMP** both. Also the price was a gift. I would have paid a buck fifty to two bucks for the stories in **#60**.

The cover by **Ken Kelly** was beautifully drawn and painted, showing great flair for expressionism. The back cover by **Berni Wrightson** was nothing less than a classic. Please let **Wrightson** do some front covers.

Night Of The Jackass was marvelous and, as usual, **Jose Ortiz'** art is above reproach! He has turned out to be one of your best artists.

"Nightfall" had a good story-line, but it needed something. **Wrightson** turned out another artistic milestone, though just a smidgen below "Jennifer."

Exterminator One was really fine! You gave us a character that was three dimensional. He did not want to kill... but he had to.

He was another version of the Frankenstein monster... only much, much better! **Paul Neary's** art was excellent!

In "Childhood's End," **Rich Corben** created yet another classic. But plot wise, the story still wasn't as good as the first **Child** episode. As far as writing technique went, this issue's chapter was the best, however.

Naturally, I like to save the best for last. **The Manhunters** was the best! **Wally Wood's** artwork was superb, as always. The story was just like an old EC: Great! **Wood** really designed his shuttlecraft well. And the coloring by **Michele Brand** was nothing less than super-fantastic! **Wood** never looked so good!

Some suggestions: Bring **Frank Frazetta** back into the field! Get **Wrightson** and **Archie Goodwin** to do a series. Nothing less than sword and sorcery or gothic horror will do. **Wrightson** is one of the best artists around, while **Goodwin's** reputation speaks for itself.

Publish a science fiction magazine. I'm sure a lot of fans read science fiction. Only the **Warren** super-stars could do it well!

TONY DALEY
Chicago, Ill.

Why not put out a record album of **Warren's** best stories? Put them in an open jacket format with the actual art inside. This would give the reader sight and sound! What a trip! **Cousin EERIE** should sound like **Peter Lorre**; **Uncle CREEPY**, a craggy British accent; and **VAMPI**, as sexy as possible!

Also, why not put out 3-D View-Master reels of your color stories? What could be as exciting as **Rich Corben's** work in 3-D?

CHRIS STUART
Miami, Fla.

Story-wise and art wise, **EERIE #60** was the best issue you've put out in years. Unfortunately, you really goofed putting it together.

Why did you have both **Ken Kelly** and **Berni Wrightson** do covers for the issue, and then stick **Wrightson's** on the back of the magazine?

And why did you place all of the stories in the front of the magazine, except **Dr. Archæus**, which followed the advertising? I almost forgot it was there.

JOHN LEWIS
Pittsburgh, Penn.

Berni surprised us with that painting, **John**, unexpectedly and pleasantly! Our front cover was already completed, but we were able to pull our usual previews from the back cover, and substitute **Berni's** painting.

Terrible things keep happening to your characters. Almost every story involves some incredible tragedy, each one worse than the last.

In "Twenty-Four Hour Hell," a man watched two children thrown out a window, and later found his wife savagely murdered. In **Exterminator One**, the hero was trapped for eternity in the body of a robot and forced to murder his own child. And in **The Unholy Creation**, a man, for no apparent reason, was turned permanently into a hideous monster by a mad scientist... and on his wedding day, no less! You gave us the same kind of thing in **The Mummy** and **Werewolf** series. It's a depressing trend.

Now don't get me wrong. These stories have their place and they can be an excellent way to put something across to the reader, especially when well done. (**Exterminator One** was one beautiful story.) But I feel you're overdoing it. A story does not have to be a complete downer to be frightening or meaningful.

JOHN EGAN
San Mateo, Calif.



The pen and brush that brought you "The Pepper Lake Monster," "Jennifer" and "Nightfall," now brings you an unbeatable adaptation of the H.P. Lovecraft short story "Cool Air!" A special this issue by incomparable **Berni Wrightson**!

"We want more Wally Wood!"

I just read EERIE #60 and I think it's the greatest. The art in "Nightfall" is just perfect. It couldn't have been better. And the story was just right!

Again Child came through as one of the best series in the issue, along with The Unholy Creation.

Here's one for Cousin EERIE! You've given us a lot!

JOHN DYLESKI, JR.
South Bend, Ind.

First, a complaint. How could you leave off the writer/artist credits?! How do we know who to blame or congratulate? The artists aren't hard to guess. But the writers?

Here's who I think did what: **Twenty-Four Hours Of Hell:** Jose Ortiz and Bruce Bezaire. **"Nightfall":** No doubt about Berni Wrightson and Bill DuBay.

Exterminator One: Paul Neary and DuBay.

"Childhood's End": Rich Corben and Budd Lewis.

The Unholy Creation: obviously Leopold Sanchez and Steve Skeates.

Dr. Archaeus: Gerry Boudreau and Isidro Mones.

Well, was I close? Now compliments! And I've got a lot of them. The covers by Ken Kelly and Wrightson were fantastic! Let Berni do a front cover painting.

"Nightfall" was a brilliant spoof ("You... Come... To... Slumberland... Nemo") on Little Nemo in Slumberland. A comic collectors masterpiece. Excellent, DuBay, Wrightson!

"Childhood's End?" No more Child? I never expected it! Only three episodes? Well, Warren is known for supplying his readers with the unexpected. Thank you, Lewis and Corben for a classic series!

The Unholy Creation was BLAAH! However, origin stories, unless followed up by a second installment are usually BLAAH! I'll have to wait for future chapters.

Dr. Archaeus... Arggh! What are you going to do now? **SANFORD DEAD!** I never thought...! But that's the way of Warren.

I'm not going to bother asking for a science fiction book... because I'm smart. I know you guys won't ignore your fans for more than nine years. You'll put out a sci-fi book... someday! I know.

CHRIS PADOVANO
Sayreville, N.H.

Good guessing on the credits, Chris! If all our readers guessed as well as you did, we could dispense with the credit lines permanently!

The cover of EERIE #60 was superb! Blow it up to poster size and you'll have a winner.

I considered "Nightfall" magnificently done. Although the art was not exactly realistic, it was indeed art. "Childhood's End" was well done, too. Another milestone in the same issue!

Now if you could only give us these classics in a science fiction magazine...!

DOUGLAS BRASHEAR
Charlotte, N.C.

I just had to write to tell you that you are handling things all wrong. All your best series end abruptly!

How could you conclude **The Werewolf and The Mummy** adventures without any explanation to us?

Also, I can't believe that you stopped Child. But you did! The Hacker was good. But it looks like you ended that without even starting it. It's a shame!

TIMOTHY BEER
Staten Island, N.Y.

Now who said we've ended the adventures of **The Werewolf and The Mummy**? They're back... on page 53 of this very issue, Tim. And The Hacker's set for new adventures, too. We've so many new horror stars for you, that we have to rotate series to get them all into print.

In EERIE #60, you gave us **The Unholy Creation, Exterminator One, and Child!** Do you realize this is a grand total of three (3... count 'em) variations on the Frankenstein cyborg of Mary Shelley? And do you realize that all three appear elbow to elbow in one (1... count it) issue? Is there no end to your complicity, your Johnny-One-Note syndrome? Why-why-why? Have you paucity of imagination? Are cobwebs hanging in the corridors of the mind?

But for all your transgressions, I applaud your admittedly superior fare. Where else, in the post EC era can one find shelter from the awful hail of mediocrity we swelter under? And yet we clamor for an uplifting of the standard. Is it perfection we seek? Of course!

So hang in there. Keep swinging. Plum the brain. Reach out to the farthest star. Perhaps there is perfection out there somewhere. Surely there must be. Man does not live by werewolves and vampires and cyborg monsters alone.

GARY DAVIS
Portland, Ore.



The Exterminator, killer machine of the future, made his dramatic bow in EERIE #60. He was an instant hit with fans.

I couldn't let EERIE #60 pass by without commenting on its many fine points.

The front cover by Ken Kelly is better than anything he's done for you since returning some issues ago. The back cover painting by Berni Wrightson, quite frankly, is not as good as I've seen him do elsewhere. But since he's done so few paintings, his best is still likely to come. Hopefully, Warren has got the hook on him and he'll do more for you.

Inside, we find the return of Wally Wood to the pages of EERIE in all his splendiferous glory. The space setting with the bodysuits and alien monster reminds one of his work for the EC Comics line, where I'm sure the art reproduction was far inferior to your own high quality paper and brilliant use of color! Give us more, more Wood!

The other highlight was the Bill DuBay, Berni Wrightson gem, "Nightfall." I'm sure Winsor McKay never envisioned this kind of Slumberland for Little Nemo!

The only downer in the issue was that wretched series, **Dr. Archaeus**. It is so boring I just don't care what happens anymore. Isidro Mones' art once blended right in. But with superstars like Wrightson, Wood and Kelly surrounding him, he sticks out like a sore thumb! Down with Mones. Up with Wood!

GARY KIMBER
Ontario, Canada

"Nightfall" was one of those "don't be afraid of the dark" stories.

But it was more than a little scary. The ending was excellent. I was dying to know what those creatures do with you once they've gotten you.

RUSSELL KALTSCHMIDT
Centerach, N.Y.

Maybe we'll have to find out in a followup story, eh, Russ?

Where are your writer-artist credits in EERIE #60? By all means, bring them back!

I was overjoyed to see the return of wonderful Wally Wood, and I eagerly await his upcoming hero-villain, Killer Hawk.

Berni Wrightson turned in another fantastic effort with "Nightfall." Bill DuBay's glimpse of an ominous Little Nemo in Slumberland was a nice touch.

Paul Neary's art on **Exterminator One** was superb, and though the basic concept of computer/man-killer owed much to Marvel's **Deathlock**, the story was engrossing. Much better than your competitor's.

Ken Kelly's cover was one of his best ever!

ED O'REILLY
Ada, Ohio

Editor Bill DuBay is now chained in the dungeon for leaving off the credit lines. See Chris Padovano's letter for the artists and writers in EERIE #60.

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



EERIE

ONCE UPON A TIME AT WARREN...

It is quiet in the editorial office of Warren Publishing, except for the staccato hammering of editor Bill DuBay's typewriter. In a large sunny room, Sherry Berne is busy designing advertising pages, while colorist Michele Brand is just beginning a new story. Editorial assistant Louise Jones is busy putting the finishing touches on Captain Company ad copy.

Suddenly, through the door, with a noise like ten thousand raging pygmies, bursts "Super Barbarian," with cries of "Kill! Pillage!"

He attacks the chairs with a flailing mailing tube, overthrowing them in fierce, one-sided combat, then proceeds to vanquish the desks and drawing boards in mere seconds.

Having overcome all obstacles, he retires to his studio to assume again the mild-mannered identity of "The Kid," otherwise known as Bill Mohalley, production manager. (Someone remarks that "The Kid" must have made that deadline on Famous Monsters after all.)

The sound of DuBay's typing stops and he wanders out of his office.

"Dube," calls Sherry, "I have to have twelve more ad pages in Creepy."

"No way, Bernowitz!" growls DuBay. "What are you doing to that ad page anyway? Where's the copy? Where's the art? Where's my name?"

"And Brand, what can I do to hassle you today? You call yourself a colorist? Look at that page? You've got to mold things, Brand. Make them three-dimensional! Make believe you're Rich Corben!"

"And Jones! Are you still on those ads? You've been on those ads for an hour. Why haven't you finished those letters pages and that editorial I gave you ten minutes ago?"

"GO AWAY! SHOO! SCATT! GET OUT OF HERE AND LET US DO SOME WORK!" scream Sherry, Michele and Louise in unison. Then a sympathetic voice intones, "What's the matter, Dube? Are you stuck again? Is that why you're hassling us?"

"Yeah," admits DuBay. "If you had two seconds in a hardware store to grab something you could conceal in the palm of your hand before being abducted in a flying saucer, what would you take?"

"Well..."

"I would..."

"Why don't you..."

"That's great!" bellows DuBay. "You know, you guys are a lot of help!" He makes a flying leap for his sanctum and his typewriter.

From the carpeted recesses of DuBay's office, there is a muffled shout. "You guys really do do good work," and the typing resumes.

"He's been reading those encourage your staff articles in the office management magazine again," murmurs Sherry.



SHERRY BERNE



MICHELE BRAND



LOUISE JONES



BILL MOHALLEY

CONTROVERSY IN THE COMICS

Sex. Cannibalism. Religion. Abortion. Divorce. Mercy-killing. Racism. Prostitution. What do these eight subjects have in common? They're controversial topics that have long been avoided by the comics industry. They're considered by many to be "heavy" subjects, too relevant, thought-provoking or "touchy" to be treated properly in a medium as light as the comic book.

But we at Warren Publishing think differently. We feel that many readers of today's horror comics have matured beyond a need for mythical horror. Some Warren readers seem to want more than vampires, werewolves and zombies. We receive letters every day suggesting topics of modern, every-day horrors from which readers would like to see stories written. And in response to those letters, we try to include a proportionate amount of true-to-life horror in each issue of CREEPY, EERIE and VAMPIRELLA.

This month you'll find both relevance and controversy in a world depleted of resources and food in "Excerpts From The Year Five," our lead story in the January issue of CREEPY. The subject of cannibalism is touched upon briefly, in a way to show its true horror... but its occasional necessity.

In the same magazine, the church comes under fire. "Holy War" digs into the all-too-real terrors of the religious-political struggles of the middle ages and the depressing realities of why thousands of lives were lost in the Crusades.

Another view of religion... with a touch of vigilantism and a dash of prostitution turns up in a new series in this month's EERIE Magazine. "The Butcher" probes the religious beliefs of mobsters in the early 1930's. While in the same issue, "The Spook" offers a look at white and black men's relations in a racist, pro-slavery South. It's all very real. Some will argue it is too real for escapist comic book literature.

In the months ahead, we'll be featuring stories touching on other taboo but ever present subjects of controversy in today's headlines: euthanasia, or mercy killing, suicide, abortion, political freedom and the drug question. Each story will deal with the realities and the horrors of its particular subject on a human, personal level. You won't see sensationalism masked by relevance, nor will you see unadulterated gore in the guise of childish comic book action. Each subject will be treated in an adult manner, stressing entertainment and feeling first, posing a question as to the moral correctness of the topic, second.

In all cases, Warren Publishing recognizes its responsibility to provide wholesome, informative entertainment. No matter if our subject be werewolves and zombies, or suicides and divorces, never will the Warren magazines step beyond the limits of good taste.

And for those readers who want the classic horror that has been found in the Warren comic magazine since their inception more than ten years ago, there'll be a sprinkling of that old-fashioned horror mixed among the relevant topics discussed above.

We'll also offer occasional adaptations of Edgar Allan Poe, H.P. Lovecraft and Ambrose Bierce masterpieces... with a moderate blend of our own EERIE/VAMPIRELLA continuing series.

With an average of six new stories in each issue of every Warren magazine, we think we have something for everyone.

We hope you'll agree.

THE CREATIVE MAN

GERRY BOUDREAU: PORTRAIT ARTIST?

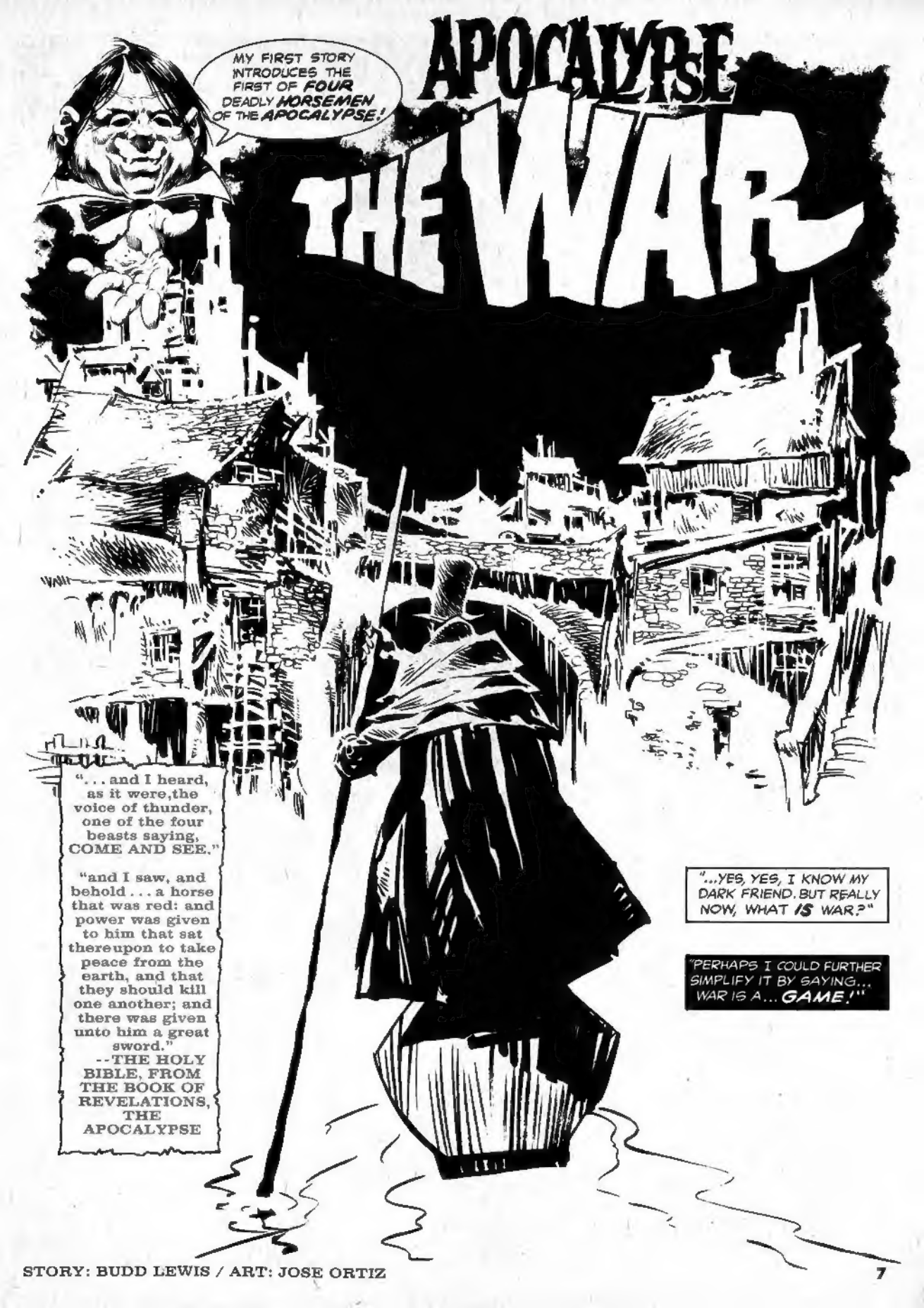
What is Gerry Boudreau's name doing in a column devoted to Warren artists? He's a writer, true enough, but when he's not poking away at his typewriter, he can often be found sketching furiously with pen, pencil or any convenient implement.

"Although I've had no formal art training, I can't remember a time when I didn't like to draw," says Gerry. "Even as a kid, I would sketch faces from newspapers, magazines, comic books... anybody or anything that would sit still long enough for me to commit it to paper."

Even now, his primary interest is in drawing faces. "I love sketching actors," Gerry claims. "Most of them have such expressive and distinctive faces, it is a challenge to find and capture those details that make them so popular with fans."

Among the film stars who can be found in Gerry's sketchbook are Clint Eastwood, Diana Rigg, Peter Cushing, and many others.





MY FIRST STORY
INTRODUCES THE
FIRST OF **FOUR**
DEADLY **HORSEMEN**
OF THE **APOCALYPSE!**

APOCALYPSE THE WAR

"...and I heard,
as it were, the
voice of thunder,
one of the four
beasts saying,
COME AND SEE."

"and I saw, and
behold... a horse
that was red: and
power was given
to him that sat
thereupon to take
peace from the
earth, and that
they should kill
one another; and
there was given
unto him a great
sword."

--THE HOLY
BIBLE, FROM
THE BOOK OF
REVELATIONS,
THE
APOCALYPSE

"...YES, YES, I KNOW MY
DARK FRIEND. BUT REALLY
NOW, WHAT **IS** WAR?"

"PERHAPS I COULD FURTHER
SIMPLIFY IT BY SAYING...
WAR IS A... **GAME!**"



"A GAME!?"

"A GAME! MAN'S FINEST **SPORT!** A GAME OF **CENTURIES**... IF YOU WILL, NO LESS EVIL THAN ME... NO LESS GOOD THAN YOU."



"A GAME OF CENTURIES!
INTRIGUING."



"THERE ARE ONLY **TWO** THINGS IN THIS WORLD WE HOLD MOST PRECIOUS, **TIME** AND **TREASURE**. AND THIS GAMING **LOSES** US **BOTH.**"



IF THIS GAMING DOES NAUGHT BUT MAKE US LOSE ALL...

...WHAT CAN WE HOPE TO WIN BY PLAYING?



"THAT IS WHY YOU HAVE A CLEAN BOARD BEFORE YOU. THE GAME BEGINS ANEW. ALL IS AS IT WAS IN THE BEGINNING. THE CENTURIES ARE ROLLED BACK... NOW **BEGIN** THE GAME... AN UNWILEY PAWN MUST ALWAYS BEGIN THE PLAY...!"

"**THUS!** ITS BEGUN. NO END IN SIGHT! AND NEITHER A **REASON**...AS YET!"

"IT SEEMS RATHER FOOLISH...THIS
THING CALLED WAR...WHEN
VIEWED FROM THE **GAMESTER'S**
POINT OF VANTAGE."



"SHH. WATCH AT FIRST
HOW THE CLUMSY **PAWNS**
DULLY DOMINATE THE
BOARD."



"I SEE. AT FIRST IT IS
LITTLE MORE THAN TERRI-
TORIAL SHUFFLING."



"ANIMALS' CHEST THUMPING WARNINGS. SOULLESS PAWNS.
NOT YET **DIVINE**..."



"...UNTIL **NOW!** THIS, THE **SUPREME**
MOVE...WHEN THE ANIMAL TRULY BECOMES
THAT WHICH IS SAID TO BE 'BUT A LITTLE
LOWER THAN THE **ANGELS**'...**MAN.**"

"YES, I **SEE.** A SINGLE,
SIMPLE MOVE THAT MAKES
A MAN **DIFFERENT**
FROM THE BEASTS OF THE
EARTH... **MURDER!**"





"MURDER, YES. BUT ITS ONLY MURDER IN PERSONAL RATIO. BUT WHEN IT EVOLVES...AS IT INEVITABLY DOES...INTO **MASS WARFARE**, MURDER BECOMES **GLORIOUS! STIRRING. NOBLE.**"

"HOW **CRUDE.**"

"CRUDE? YES...BUT NONETHE-
LESS, GLORIOUS. THE ONLY
THING CRUDE ABOUT IT ARE THE
CHESSMEN THEMSELVES...
LOWLY PAWNS..."



"NO LESS MURDEROUS, BUT
INFINITELY MORE **COLORFUL**.
PERHAPS EVEN **STIRRING**."



"...BUT LOOK **NOW**! **SEE**! THE MORE NOBLE CHESSMEN
MOVE OUT ONTO THE BOARD. MORE REFINED. MORE
DIGNIFIED IN THEIR VICIOUS ADVANCE."



"INDEED, AND ESPECIALLY **MORE** SO WHEN WE
REACH THE POINT OF CIVILIZATION WHEN OUR
GRAND ARMIES MARCH OFF TO WAR UNDER
THE BANNER '**GOD IS ON OUR SIDE**'."

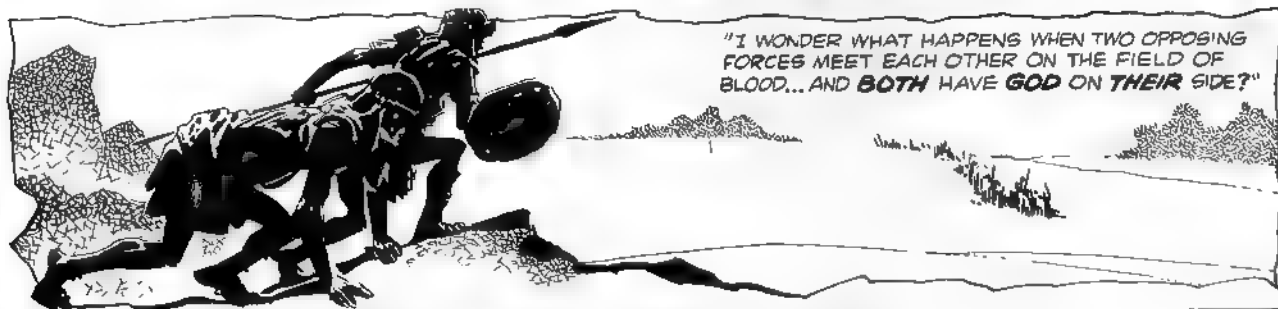


"HAVE WE REACHED THAT
POINT IN THE GAME YET?"

"OH, I'M SURE...IN **SOME** WAY OR OTHER!
SURELY **SOME** ANCIENT GODS WATCH OVER
THIS PARTICULAR PLAY."



"I WONDER WHAT HAPPENS WHEN TWO OPPOSING
FORCES MEET EACH OTHER ON THE FIELD OF
BLOOD... AND **BOTH** HAVE **GOD** ON **THEIR** SIDE?"



"NO LESS SO THAN THE **GAME** INVOLVED.
HA! LOOK, I **HAVE** YOU **HERE**."

"A **PATHETIC** QUESTION."



"AN **EXCELLENT** MOVE! YOU LEARN
THE **GAME** **QUICKLY**!"

"NOTHING, I ASSURE YOU, IT MUST
BE **INHERENT**."

"IT **DOES** COME **NATURALLY**
SOMEHOW, DOESN'T IT?"



"SEE HOW QUICKLY THE GAME OF CENTURIES BECOMES EMBROILED? A MASTERFUL MOVE ON YOUR PART... BUT YOU HAVE LEFT YOURSELF OPEN TO EVEN **GREATER** WARPOWER."

"HOW SWIFTLY THE CENTURIES FLY."

"AND THE **MACABRE** INTENT OF THE PLAY WELLS EVER STEADFASTLY, EH?"



"AS MEN OF REASON WE SCOFF AT WAR."



"AND AS MEN OF BUSINESS WE FEAR IT."



"AND AS MEN OF RELIGION AND GOOD- WILL WE LOATHE IT."



"AHH... AND AS ARTISTS WE LOVE IT."



"ANOTHER ADEPT MOVE OF THE CHESSPIECE. FIREPOWER FOR GREATER FIREPOWER, THUS THE GAME QUICKLY ADVANCES...INTO THE FUTURE! INTO TODAY."



"MOVE FOR MOVE, PLAY FOR PLAY, BAYONET FOR BAYONET..."



"...COMPARED TO THE SURGING BLOOD MADDENED CONFLICT OF WAR..."



"...ALL OTHER ATTEMPTS..."



"...OF HUMAN ENDEAVOR..."



"...SHRINK TO VERITABLE..."



"...INSIGNIFICANCE!"

"CHECK!"

"WAR!"



"HOW ALL TOO QUICKLY WE RUN
PAST THE **GLORY** OF IT, LEAVING
DIM IN THE DISTANCE OF YES-
TERDAY THE BLOOD SURGING
CANTOR OF THE **DRUM** AND
PRIDE OF THE **FIFE**."

THE **ONLY** GLORY OF IT ALL
WAS ONCE THE POMP AND
CIRCUMSTANCE OF CHILLING
BLOODY **CONFLICT**. NOW THERE
IS LITTLE **VALOR** IN A FINGER
DEPRESSING A SINGLE RED
BUTTON."



"BUT... ALL IN ALL, WAR, IN
NO MATTER WHAT AGE, OR
GUISE, LEAVES BUT **ONE**
VICTOR ..."



"...OR PERHAPS, ONE **GROUP** OF VICTORS."



"WHAT HAVE YOU **LEARNED** OF THIS
GAME OF CENTURIES?"

"NOTHING. PERHAPS NOTHING SAVE THAT
A GREAT WAR LEAVES A COUNTRY WITH
THREE ARMIES...AN ARMY OF
CRIPPLES...AN ARMY OF **MOURNERS**
...AND AN ARMY OF..."

"...THE **DEAD**!"



"...AND LO! WE'VE COME TO THE **FINAL** MOVE OF THE GAME."



"BUT THERE **CAN** BE NO VICTORIOUS MOVE..."



PEACE BE WITH YOU, MY FRIEND, **FOOTNIGHT**

AND PEACE WITH YOU. AND... **PEACE** THERE **MUST** BE... FOR THE GAME CAN GO NO FURTHER NOR CAN IT BEGIN **ANEW**. THE ALTERNATIVE TO PEACE IS NOT WAR. IT IS **ANNIHILATION**.

"...YES, MY QUEEN COULD NEVER TAKE YOUR KING... YOU COULD ELUDE ME **FOREVER**."



"TIS A **GAME** WITHOUT **END**... THIS **WAR**."

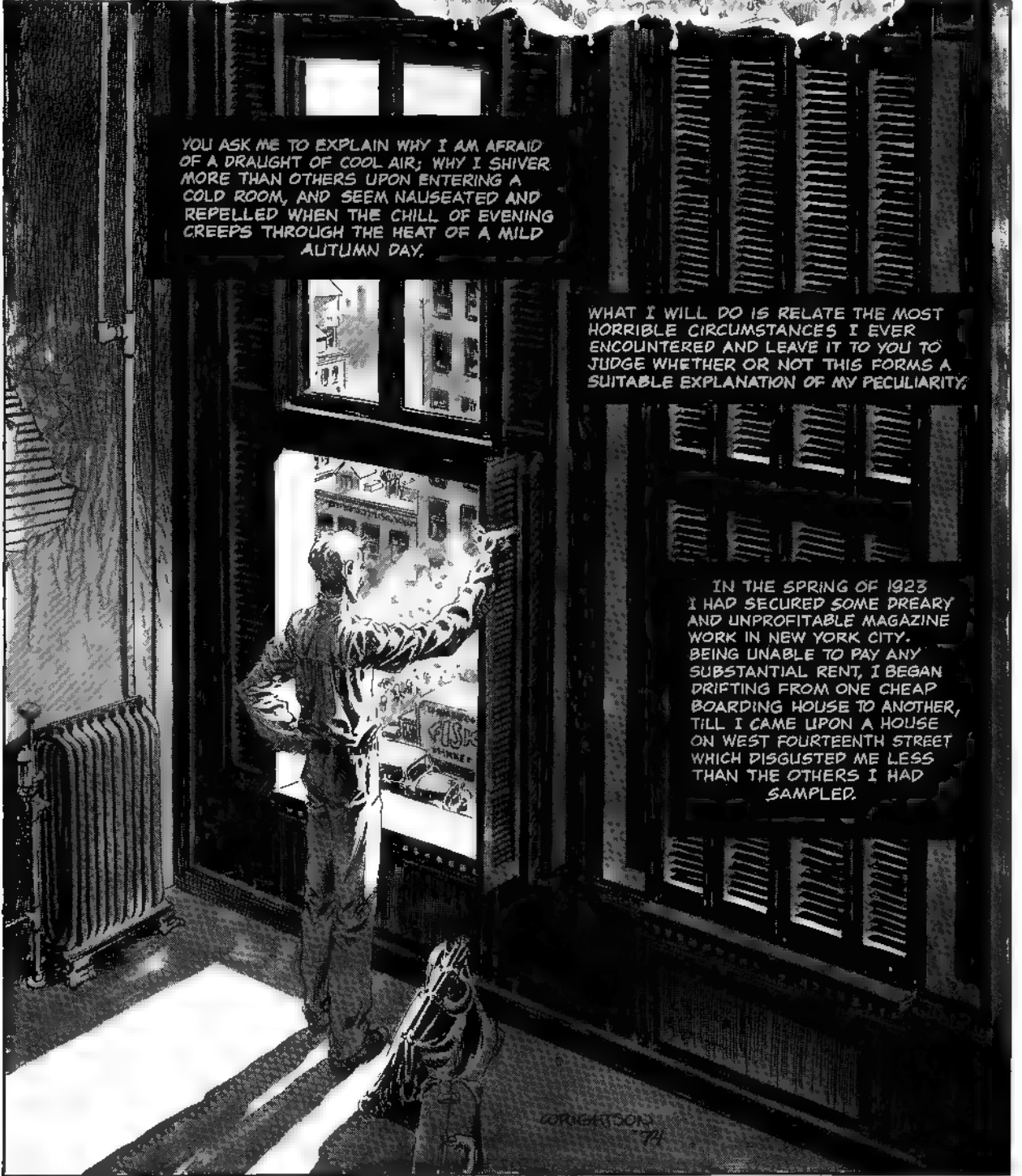




HAVE I GOT
A SPECIAL TREAT
FOR ALL YOU GHOUL
GOURMETS. HERE'S THE
FIRST INSTALLMENT OF
BERNI WRIGHTSON'S
NEW SERIES, CLASSICS
OF HORROR! THIS
FIRST ADAPTATION
IS ...

H.P. LOVECRAFT'S

COOL AIR



YOU ASK ME TO EXPLAIN WHY I AM AFRAID
OF A DRAUGHT OF COOL AIR; WHY I SHIVER
MORE THAN OTHERS UPON ENTERING A
COLD ROOM, AND SEEM NAUSEATED AND
REPELLED WHEN THE CHILL OF EVENING
CREEPS THROUGH THE HEAT OF A MILD
AUTUMN DAY.

WHAT I WILL DO IS RELATE THE MOST
HORRIBLE CIRCUMSTANCES I EVER
ENCOUNTERED AND LEAVE IT TO YOU TO
JUDGE WHETHER OR NOT THIS FORMS A
SUITABLE EXPLANATION OF MY PECULIARITY.

IN THE SPRING OF 1923
I HAD SECURED SOME DREARY
AND UNPROFITABLE MAGAZINE
WORK IN NEW YORK CITY.
BEING UNABLE TO PAY ANY
SUBSTANTIAL RENT, I BEGAN
DRIFTING FROM ONE CHEAP
BOARDING HOUSE TO ANOTHER,
TILL I CAME UPON A HOUSE
ON WEST FOURTEENTH STREET
WHICH DISGUSTED ME LESS
THAN THE OTHERS I HAD
SAMPLED.

WRIGHTSON
74

THE ROOM ABOVE MINE WAS OCCUPIED BY A DR. MUÑOZ, WHO, MY SPANISH LANDLADY INFORMED ME, WAS "TOO SEEK FOR DOCTAIR HEEMSELF... CANNOT GET EXCITE OR WARM... NEVAIR LEAVES HEES ROOMS ... KEEPS HEEMSELF COOL ALL THE TIME WITH HEES REFRIGERATE MACHINE."



...INDEED, FROM THE CEILING OF MY KITCHEN CAME A SOFT AND CONSTANT, BUT NEVER ANNOYING HUM FROM WHAT WAS OBVIOUSLY A GASOLINE POWERED ENGINE ON THE FLOOR ABOVE.

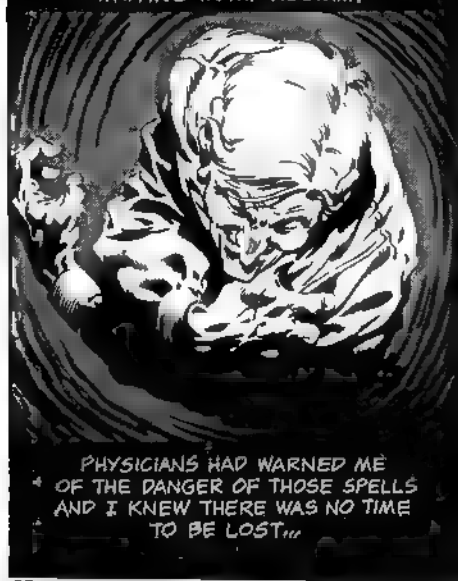
ANY QUESTION AS TO THE SUBSTANCE USED TO COOL SO LARGE AN AREA WAS ANSWERED ONE DAY WHEN I WAS DISTRACTED FROM MY WORK BY A LOUD SPATTERING ON THE FLOOR...



AMMONIA...



THE DRIPPING SOON STOPPED AND I FORGOT ALL ABOUT DR. MUÑOZ AND THE STRANGE HAPPENINGS IN THE ROOM ABOVE ME, UNTIL I SUFFERED A HEART ATTACK WHILE WRITING IN MY ROOM...



PHYSICIANS HAD WARNED ME OF THE DANGER OF THOSE SPELLS AND I KNEW THERE WAS NO TIME TO BE LOST...

...SOMEHOW, I DRAGGED MYSELF UP THE STAIRS...



DR. MUÑOZ...

...THE DOOR OPENED... A RUSH OF COOL AIR GREETED ME... AND I FAINTED IN DR. MUÑOZ' ARMS...

I AM DR. MUÑOZ... WHAT?!



I CAME TO ON AN ANTIQUE SOFA IN A RICHLY APPOINTED APARTMENT. THE PAINTINGS, THE SCULPTURES, THE MELLOW BOOKSHELVES ALL BESPOKE A GENTLEMAN'S STUDY, DISTURBINGLY OUT OF PLACE IN THIS SQUALID BOARDING HOUSE...

AH! YOU'VE COME AROUND FEELING BETTER?

W-WHY YES... BUT IT'S SO COLD...

MY APOLOGIES FOR YOUR DISCOMFORT, BUT THE LOW TEMPERATURE IS ABSOLUTELY NECESSARY, I ASSURE YOU...

IN FACT, A HIGHER TEMPERATURE WOULD PROVE FATAL! I WAS STRICKEN WITH A RARE DISEASE EIGHTEEN YEARS AGO. MY REGIMEN HAS INCLUDED CONSTANT COLD.

THE COLD, ALONG WITH CERTAIN CHEMICAL BATHS... ALL REMEDIES OF MY OWN DEVICE... HAVE HELPED KEEP MY MALADIES IN ABEYANCE. BUT IT IS MY WILL...

...THE POWER OF MY MIND THAT ACCOUNTS FOR THE REAL MIRACLE OF MY RECOVERY!

WILL POWER ALONE IS SUFFICIENT TO SUSTAIN LIFE, EVEN IN THE ABSENCE OF CERTAIN ORGANS.

I MAY EVEN, SOME DAY, TEACH YOU TO LIVE... OR AT LEAST POSSESS SOME KIND OF CONSCIOUS EXISTENCE... WITHOUT ANY HEART AT ALL!

DR. MUÑOZ'S SKILLFUL MINISTRATIONS RELIEVED... I DARE SAY, EFFECTED A COMPLETE CURE... OF MY HEART CONDITION. I SOON BECAME A DEVOTEE OF THE GIFTED RECLUSE...

MANY WERE THE TIMES WE TALKED, LONG INTO THE NIGHT, OF HIS RESEARCH AND EXPERIMENTS IN MIND OVER MATTER, SUSPENDED ANIMATION, AND ARTIFICIAL PRESERVATION...

BUT, AS THE WEEKS PASSED, I OBSERVED WITH REGRET, THAT MY NEW FRIEND'S HEALTH WAS DETERIORATING...

COME IN,
COME IN... FORGIVE
ME FOR NOT RISING...
FEEL SO WEAK...!



WE RE-ADJUSTED HIS COOLING SYSTEM TO PRODUCE EVEN LOWER TEMPERATURES... BETWEEN THIRTY-FOUR AND FORTY DEGREES!



HE DEVELOPED A PENCHANT FOR POWERFUL EGYPTIAN INCENSE AND SPICES TILL HIS ROOMS SMELLED LIKE A PHAROAH'S PALACE...!

HIS ATTITUDE GREW PROGRESSIVELY GRIM AND MORBID... HE SPOKE OF DEATH INCESSANTLY AND CURSED THESE FRIGID ROOMS THAT WERE HIS PRISON...!



SOMEHOW I SUGGESTED HIS MAKING SOME SORT OF FUNERAL PLANS...



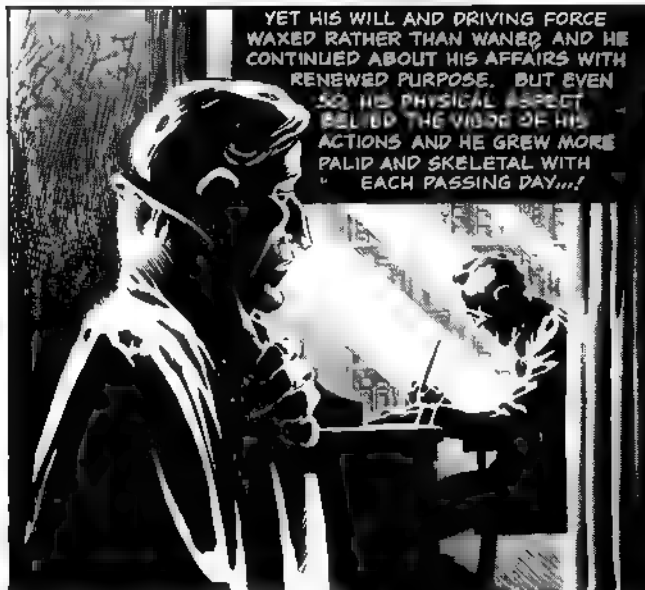
FUNERAL PLANS?

ARRANGEMENTS FOR DEATH? MY GOOD MAN! SURELY YOU JEST!

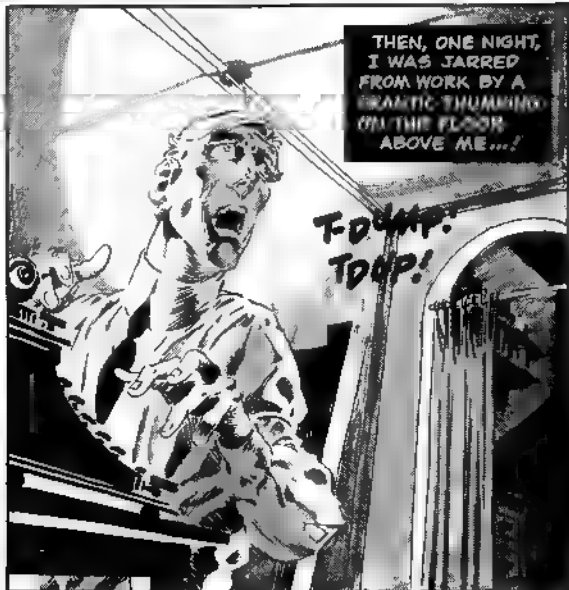


HA HA HA
HA HA HA
ME... DIE? OH... HA-HA-HA... WHAT A FINE JOKE!

YET HIS WILL AND DRIVING FORCE WAXED RATHER THAN WANED AND HE CONTINUED ABOUT HIS AFFAIRS WITH RENEWED PURPOSE. BUT EVEN SO HIS PHYSICAL ASPECT BELIED THE VIGOR OF HIS ACTIONS AND HE GREW MORE PALID AND SKELETAL WITH EACH PASSING DAY...!

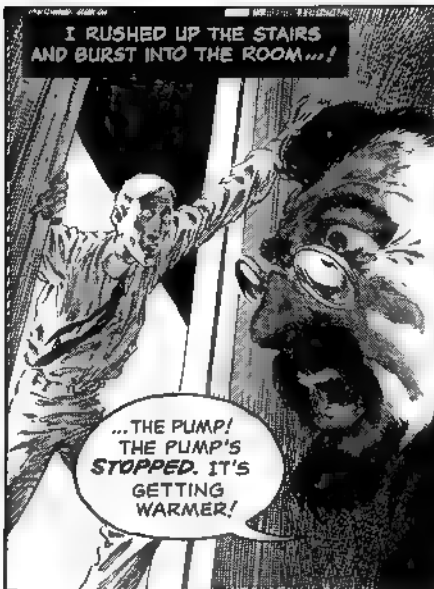


THEN, ONE NIGHT, I WAS JARRED FROM WORK BY A BRUTAL THUMMING ON THE FLOOR ABOVE ME...!



T-DUMP.
T-DUMP!

I RUSHED UP THE STAIRS
AND BURST INTO THE ROOM...



...THE PUMP!
THE PUMP'S
STOPPED. IT'S
GETTING
WARMER!

UPON EXAMINING THE
MACHINE, WE DISCOVERED THAT
ONE OF THE PISTONS WAS BROKEN.



IT MUST
BE FIXED!
QUICKLY!

I LEFT AND RETURNED WITH A
MECHANIC FROM A NEARBY ALL-
NIGHT GARAGE...



'S'NO USE...
IT'S GOTTA BE
REPLACED... SHOPS'RE
CLOSED TILL EIGHT
INNA MORNING.

OH GOD,
NO!

DR. MUÑOZ RAGED AND CURSED
VIOLENTLY FOR SEVERAL HOURS,
TILL A SEVERE SPASM SENT HIM
SCREAMING, HANDS COVERING
HIS EYES, INTO THE BATHROOM.



HE APPEARED
AT THE DOOR,
MOMENTS
LATER, HIS
FACE TIGHTLY
BANDAGED...



BRING
ICE... LOTS
OF IT...
QUICKLY!

I RAIDED THE ALL-NIGHT
DRUG-STORES AND CAFETERIAS
FOR ALL THE ICE THEY
COULD SPARE...



LEAVE...
IT THERE...
BRING
MORE!

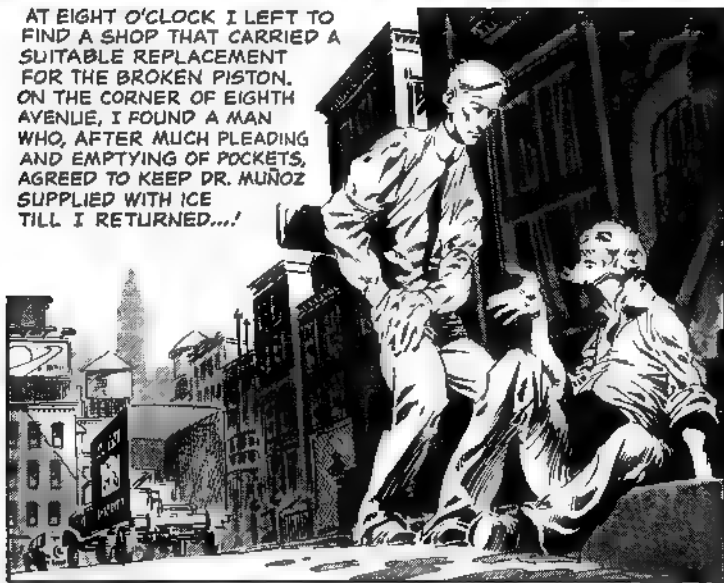
EACH TIME I RETURNED,
THE PREVIOUS LOAD HAD
DISAPPEARED BEHIND THE
LOCKED BATHROOM DOOR
AND MY HARRIED KNOCKINGS
AND CALLINGS WERE
ANSWERED WITH...



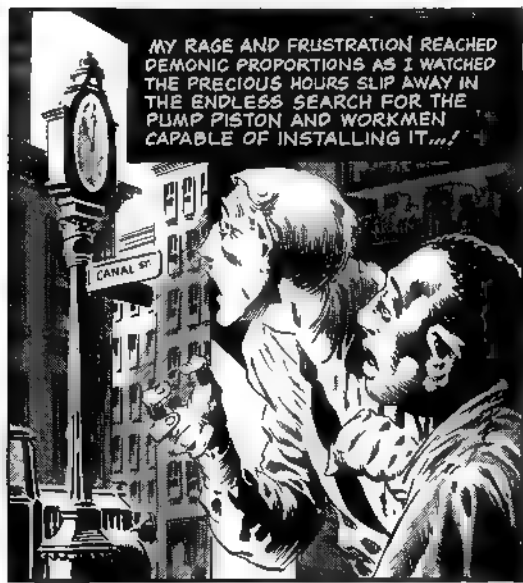
MORE!

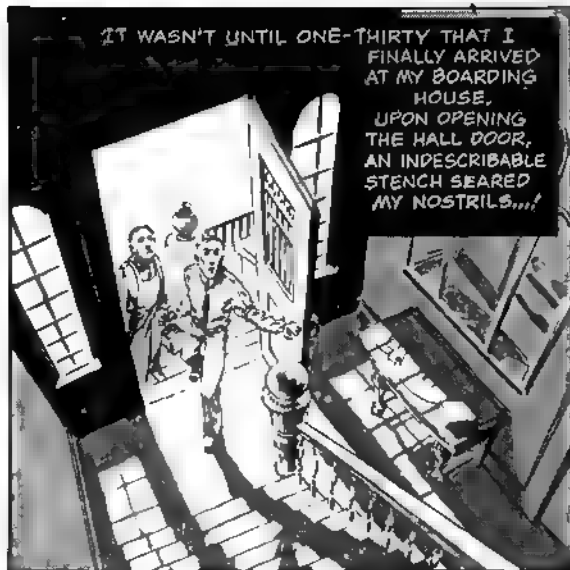
...MORE
ICE!

AT EIGHT O'CLOCK I LEFT TO
FIND A SHOP THAT CARRIED A
SUITABLE REPLACEMENT
FOR THE BROKEN PISTON.
ON THE CORNER OF EIGHTH
AVENUE, I FOUND A MAN
WHO, AFTER MUCH PLEADING
AND EMPTYING OF POCKETS,
AGREED TO KEEP DR. MUÑOZ
SUPPLIED WITH ICE
TILL I RETURNED...



MY RAGE AND FRUSTRATION REACHED
DEMONIC PROPORTIONS AS I WATCHED
THE PRECIOUS HOURS SLIP AWAY IN
THE ENDLESS SEARCH FOR THE
PUMP PISTON AND WORKMEN
CAPABLE OF INSTALLING IT...

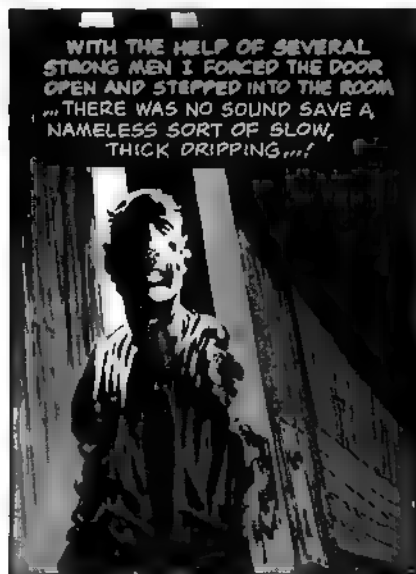




IT WASN'T UNTIL ONE-THIRTY THAT I
FINALLY ARRIVED
AT MY BOARDING
HOUSE.
UPON OPENING
THE HALL DOOR,
AN INDESCRIBABLE
STENCH SEARED
MY NOSTRILS...



I PUSHED MY WAY PAST THE TENANTS CROWDED ON
THE STAIRS, WHO TOLD ME THE MAN I HAD HIRED FLED
SCREAMING AFTER HIS SECOND DELIVERY OF ICE... I
TRIED DR. MUÑOZ' DOOR AND FOUND IT LOCKED FROM INSIDE...



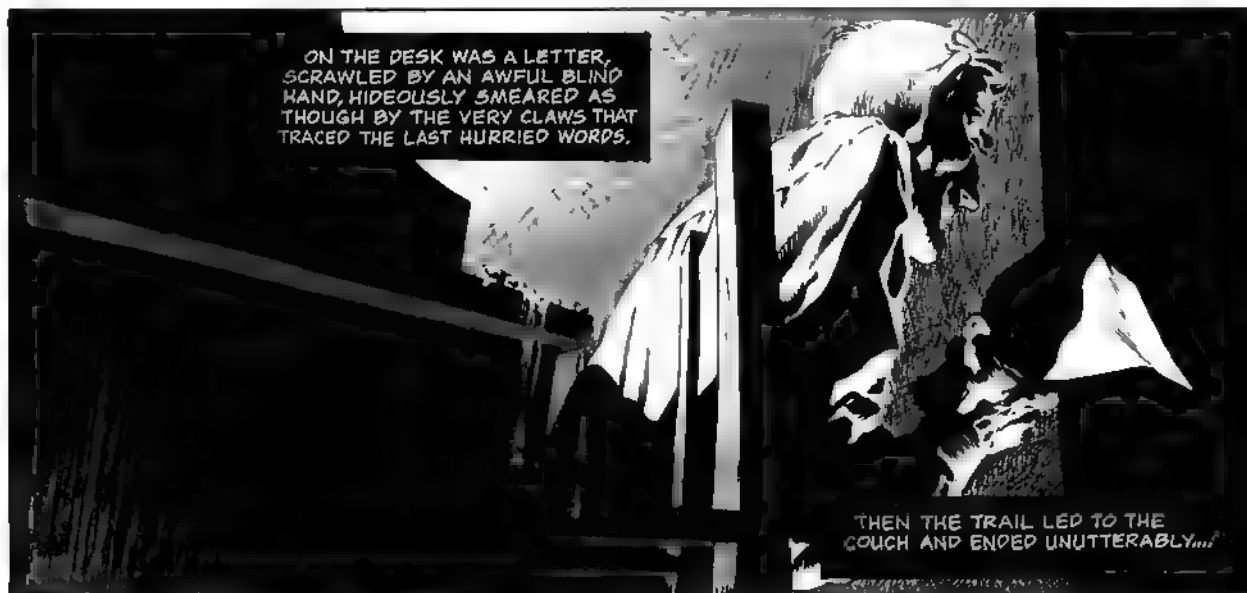
WITH THE HELP OF SEVERAL
STRONG MEN I FORCED THE DOOR
OPEN AND STEPPED INTO THE ROOM.
...THERE WAS NO SOUND SAVE A
NAMELESS SORT OF SLOW,
THICK DRIPPING...



FROM THE OPEN BATH-
ROOM DOOR LED A DARK
SLIMY TRAIL...



I FOLLOWED IT THROUGH THE HALL
TO THE DESK WHERE IT SEEMED TO
ACCUMULATE IN
A TERRIBLE
LITTLE POOL...



ON THE DESK WAS A LETTER,
SCRAWLED BY AN AWFUL BLIND
HAND, HIDEOUSLY SMEARED AS
THOUGH BY THE VERY CLAWS THAT
TRACED THE LAST HURRIED WORDS.

THEN THE TRAIL LED TO THE
COUCH AND ENDED UNUTTERABLY...



PROLOGUE

IT WAS **COLD**. COLD AS THE WINDS THAT SWEEP OUT OF THE HOLLOW OF A DEAD MAN'S GRAVE. FIRST OF JANUARY, 1815.

NAMED THE CHILD ANDREW JACKSON TOBIAS. THE CHILD WAS PURE BLOOD AFRICAN. **BLACK** AS THE SHADOW OF A GALLOWS AND BIRTHED WITH A **CAUL** OVER HIS FACE.

A CHILD BORN WITH THE **CAUL** WAS A **CHOSEN ONE**. THIS CHILD WOULD BE TRAINED IN THE **SWAMP SCIENCES**... THE **BLACK ARTS OF VODOO**.

DEEP IN THE FEN OF THE HONEY ISLE SWAMP A BLACK WOMAN LAID DOWN, HER BELLY BLOATED WITH **LIFE**. SHE AND HER HUSBAND WERE **FREEMEN**. SHE GAVE BIRTH TO A FREE BABY.

THE **CAUL** MEMBRANE MEANT SOMETHING **SPECIAL** TO THE SUPERSTITIOUS NEGROES.

THE CHILD **GREW** LIKE A MAGIC WEED, HURRYING TO GET GROWN TO COMMENCE HIS WORKS. WORKS THAT WOULD MAKE HIM **REMEMBERED** FOR A HUNDRED YEARS.

WHEN THE BLACK BOY WAS TEN, HE HAD THE GROWTH OF A **MAN**.

AND WHEN HE WAS JUST SHY OF ADULTHOOD, HE WAS A NEAR **GIANT**. STOOD A HEAD AND A HAND OVER SIX FEET. WENT TO WORK AS A HAND ON THE **MEYER** PLANTATION. BIGGEST PLANTATION IN THE PARISH.

TOBIAS WAS A **FREEMAN**, WORKING FOR **WAGES**. HE WAS PUT IN **CHARGE**... AS **OVERSEER** OF THE SLAVES ON THE PLANTATION.

AFTER A WHILE MR. MEYER APPOINTED THE BIG MAN AS CONSTANT **COMPANION** TO HIS YOUNG SON, HERMAN MEYER.

YOUNG HERMAN **LOVED** THE GENTLE GIANT AND GAVE HIM THE FAMILY NAME, **MEYER**.

SOMEWHERE ALONG THE LINE THE BIG BLACK PICKED UP THE NICKNAME **CRACKER**.

LEARNING HIS TRADE, THE YEARS POURED BY AND THE NAME **CRACKERMEYER** WAS KNOWN BY EVERY NEGRO IN **LOUISIANA**.

AND **CRACKERMEYER** BEGAN **TRAVELING**.

CRACKERMEYER! THE **VODOO MAN!**



THIRTEEN YEARS AS GOVERNMENT AND PROCUREMENT AGENT, AND I AIN'T NEVER SEEN THE LIKE!



WHAT'S THE TROUBLE MR. ANSLOC?

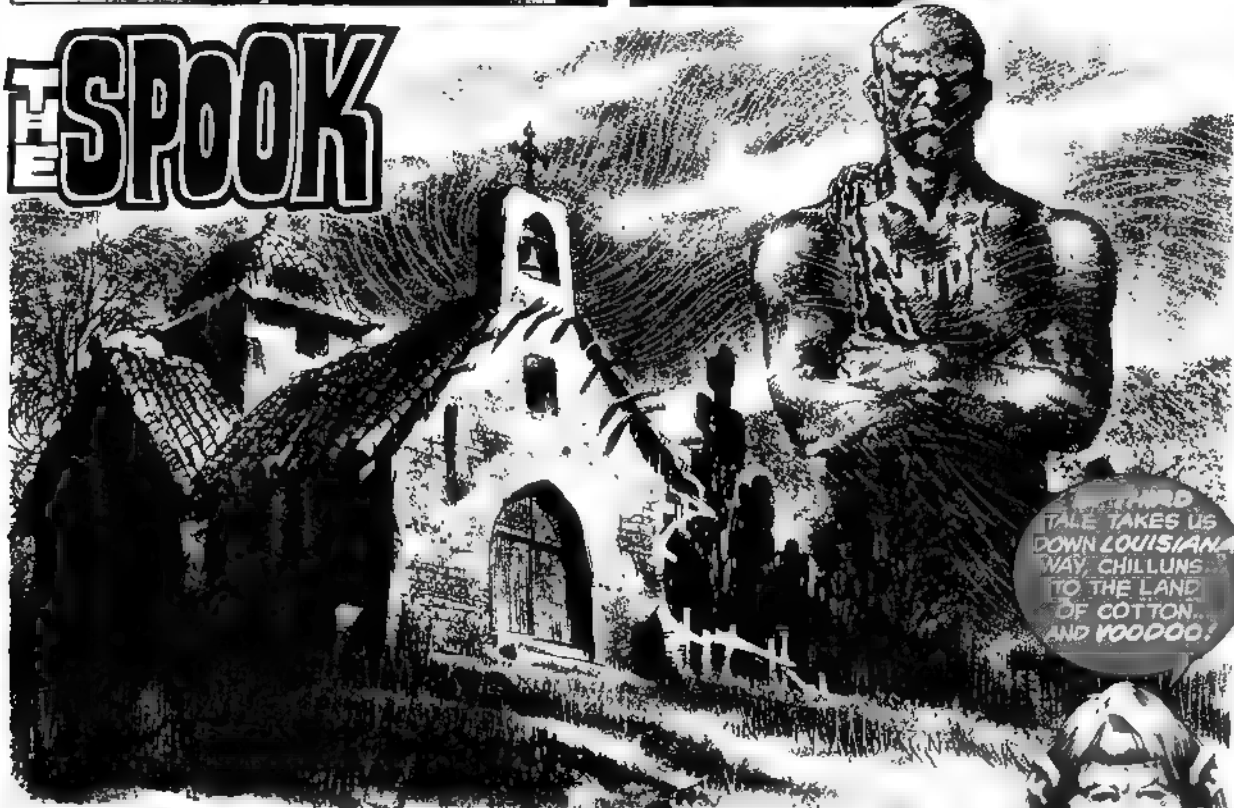


WE'VE NEVER HAD TROUBLE TAKING THE LAND FROM SHARE CROPPERS... AT DAMN LITTLE GOVERNMENT EXPENSE...



WELL I'M GONNA PUT A STOP TO IT EVEN IF I HAVE TO KILL EVERY SPOOK IN THAT PARISH!

THE SPOOK



THIRD TALE TAKES US DOWN LOUISIANA WAY, CHILLUNS TO THE LAND OF COTTON... AND MOODOO!

CRACKERMEYER'S CHURCHYARD

STORY: BUDD LEWIS / ART: LEOPOLD SANCHEZ



THE GOVERNMENT MAN TRAVELED SOUTH. HIS HEART WAS **HARD**. HIS PISTOLS WERE **LOADED**. THERE WAS **NO LAW** AMONG THE DWELLERS OF THE BAYOU COUNTRY.

ANSLOC STEERED HIS TEAM TOWARD A LITTLE CHURCHYARD IN CLAYDON PARISH...WHERE **BLOODY CONFLICT** WAS DUE TO OCCUR.

THREE DAYS TRAVEL BROUGHT THE LAND PROCUREMENT MAN TO WHERE HIS UNDERLINGS WERE CAMPED BEFORE A **CHURCH**.



MR. ANSLOC, SIR... WE DIDN'T EXPECT YOU SO SOON. WE JUST BEEN WAITING.

YEAH BOY! AND SOCIALIZING... WITH THESE TREACHEROUS DARKIES, TOO!



BUT SIR... THESE PEOPLE AIN'T DONE NOTHING. THEY JUST WANT TO **KEEP** THEIR CHURCH AND THE CEMETARY. THEY GOT FOLKS BURIED THERE.

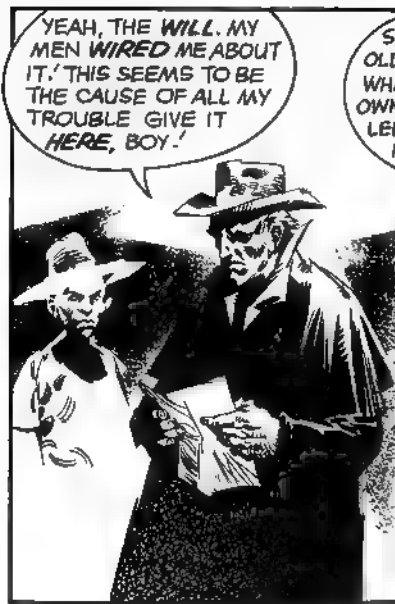


YOU NIGGER-LOVING WHITE TRASH! YOU'RE FIRED! GET OUTTA MY SIGHT BEFORE I **KILL** YOU!

NOW, WHO OWNS THIS PEICE OF PROPERTY? **STEP UP!** I AIN'T MADE THIS TRIP FOR NOTHING!



SIR? I AM THE GRANDNEPHEW OF THE MAN WHAT ORIGINALLY OWNED THIS LAND. I HAVE THE **WILL** OF THE OWNER, HERE.



YEAH, THE **WILL**. MY MEN WIRED ME ABOUT IT. THIS SEEMS TO BE THE CAUSE OF ALL MY TROUBLE GIVE IT **HERE, BOY!**



SIR... THE OLD PARSON WHAT **USETA** OWN THIS CHURCH LEFT THIS **WILL** IT SAYS...

"...THIS LAND UPON WHICH RESTS OUR **CHURCH**, AND IN WHICH REST OUR **LOVED ONES...**



...WILL BELONG TO THE **COLORED FOLKS** WHO NEEDS IT WHEN I **DIE!**"

"IT'LL BELONG TO THE **COLOREDS FO'EVER..OR UNTIL THE LORD SEES FIT TO TAKE IT!**"

I CAN **READ, BOY!**



THIS **WILL** DON'T MEAN A **THING** TIL THE COURTS **DECIDE** IT DOES.

AND RIGHT NOW I'M **SENDING** THIS **WILL** TO THE **FEDERAL COURT** FOR **JUDGEMENT.**



TIL IT GETS BACK, I'M **STAYING** ON THIS **PROPERTY** AND I'LL **KILL** THE FIRST **BURR** HEAD THAT COMES WITHIN A **MILE.** NOW **GIT!**



BUT **SIR...** YOU GOT **NO RIGHT!**



MAYBE THIS'LL **PROVE** WHO HAS THE **RIGHT!**

BLAM!



NOW **STAY AWAY** OR I'LL **KILL** YOU **ALL!**

CARRYING THEIR **SLAIN**,
THE GENTLE BLACK
PEOPLE **RAN**...
FRIGHTENED FROM THE
MADMAN.

NUMBED BY THEIR
PERSECUTION, THEY **REGROUPED**
THEMSELVES IN DESOLATE
ABANDONED **HOPE**.

...THAT WHITE
MAN CAN'T BE
REASONED WITH...

THEY HAD FARMS, HOMES,
BELONGINGS, BUT A FEW
SHORT DAYS AGO, THE
WHITES **GAVE** IT TO
THEM. NOW THE WHITES
TOOK IT AWAY.

...HE AIN'T HERE
TO DO NO MO' THAN
WHAT HE'S **DONE**...
AND **MO'** OF THE
SAME.



MANY HERE WERE **FIRST GENERATION** FROM THE
DARK CONTINENT OF AFRICA. NOW THIS WAS **THEIR**
NEW HOME, THEIR ADOPTED SOIL. AS MUCH AS IT WAS
THE EUROPEANS WHO
CAME TO **BE**
AMERICANS.

HE'LL BRING
MO' MEN WITH
GUNS. WE ALL
GONNA **DIE**.

WILLIAM...

THEY WERE **ALL**
AMERICANS NOW.

GO GET
YOUR **MULE**,
WILLIAM.

THEY SPOKE THE **TONGUE**. THEY CARRIED
THE **NAMES**... SMITH, HEYGOOD, JACKSON.
THEY IMITATED THE **CULTURES**. THEY
WORSHIPPED THE **WHITE GOD**.

NOW **RIDE**,
WILL! **RIDE** LIKE
ALL THE HAINTS
IN HADES IS
AFTER YOU.

BUT THERE IS **ONE** THING THAT
NO ONE CAN **TAKE** AWAY, THE
PLACE WHERE YOU BURY YOUR
HEART.

RIDE DEEP INTO
THE **SWAMPS**...
DON'T LOOK BACK
TIL YOU **FIND**
HIM...

...**FIND** OLD
CRACKERMEYER!

THE YOUNG BLACK MAN RODE FAR INTO THE SUMMER AFTERNOON AND FOUND THE *DEPTHS* OF THE SOUTH LOUISIANA NIGHT.



THE SOUNDS OF THE SWAMP ROSE UP ABOUT HIM *COMFORTINGLY*. THE CRICKETS, THE BULL FROGS, THE BIRDS AND THE NIGHT CREATURES' SONGS RAISED UP TO THE MAN, HOLDING HIM IN GENTLE SWAY.



"WELCOME TO THE NIGHT, BROTHER OF DARKNESS!" THE SWAMP CREATURES DID CROON. "STAY WITH US HERE. DON'T GO BACK TO THAT OTHER WORLD, WE *WANT* YOU HERE. WE *LOVE* YOU HERE. WE'LL KEEP YOU *SAFE* HERE, DARK BROTHER. WELCOME *HOME*."



I CAINT STAY!
I COME TO FIND
CRACKERMEYER!



AND IT WAS AS IF THE ENTIRE *SWAMP* GASPED A DEEP BREATH TO HOLD AT THE MERE MENTION OF THE *NAME*.



H'LO
WILLIE

IT WAS AS IF THE SWAMP WADE *PARTED* AND THE MOONLIGHT STREAMED IN TO PAINT A *SURREALISTIC* PICTURE.



CRACKERMEYER!



AND BEYOND THE WADE PART, THERE LAY A CLEARING. A VERITABLE **FORTRESS** IN THE SWAMP. A CASTLE OF **POVERTY**, OF **MAGIC**, OF WONDERFUL **ENCHANTMENT**. THE CASTLE OF THE MIGHTY LORD, **CRACKERMEYER**.



YOU DON'T NEED TO TELL OL' CRACKERMEYER **NOTHIN'**, WILLY BOY! I BEEN KNOWIN' WHAT'S GOING ON FOR A **LONG** TIME!

THE **WIND** TOLD ME. THE **BIRDS** SPIED FOR ME. THE **HOP-TOADS** SANG ME THE **SADDEST** SONG!

I BEEN GETTIN' **READY!**

I FIGURE THAT **WHITE MAN** IS GONNA SEND FOR **MORE** OF HIS KIND!



AND THEY'LL **COME!** MORE MEN **BRISTLING** WITH GUNS THAN WE CAN EVEN **FIGHT OFF!**



BUT THAT'S BEING **TOOK CARE OF.**



THAT **ONE WHITE MAN**... HE'S THE ONE I **WANT**. I'LL **HAVE HIM!** LOOK UNDER THIS **JAR!**



TERRIBLE LOOKIN' **OLD SPIDER**, AIN'T SHE, WILL?

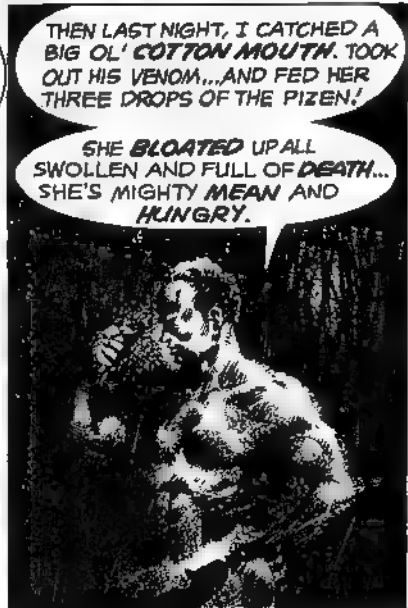
ACCORDIN' TO **WOODOO CHARMCASTIN'** I CAUGHT HER FOUR DAYS AGO... WHEN I KNEW THAT MAN WAS **COMING!**

I PUT HER UNDER THE **JAR** AND GIVE HER NO FOOD OR WATER FOR **THREE DAYS.**



THEN LAST NIGHT, I CATCHED A **BIG OL' COTTON MOUTH**. TOOK OUT HIS **VENOM**... AND FED HER THREE DROPS OF THE **PIZEN!**

SHE **BLOATED** UP ALL SWOLLEN AND FULL OF **DEATH**... SHE'S MIGHTY **MEAN** AND **HUNGRY.**



BUT...MISTER CRACKERMEYER... YOU **KNEW** ALL THIS AND YOU BEEN GETTING READY TO FIGHT? **WHY?**

I MEAN YOU DON'T **LIVE** WITH THE OTHER BLACK FOLKS!

WHY WOULD YOU **HELP** US... HELP US KEEP WHAT'S **OURS**.

WHY YOU DON'T EVEN **WORSHIP** IN A CHURCH OF TH' LORD. WHY WOULD YOU HELP US **SAVE** A CHURCH-YARD AND A CEMETERY?

'CAUSE, WILLIE... ALL I EVER HAD IS **BURIED** IN THAT GRAVEYARD. THAT **MAKES** IT MY FIGHT!

ONCE, WHEN I WAS A YOUNG MAN, I TOOK THE NAME **MEYER**, 'CAUSE I LIVED 'MONGST THE FOLKS OF MEYER PLANTATION.

I HELPED **RAISE UP** THE SON OF THE OWNER... LITTLE HERMAN MEYER. THEY LEARNED ME MY LETTERS AND THE WAYS OF THE WHITES.

YELLOW FEVER TOOK 'EM ONE SPRING. I WAS THE ONLY ONE LEFT ALIVE TO **BURY** THEM.

MR. AND MRS. MEYER AND YOUNG HERMAN LAYS **RESTIN'** NEXT TO MY **MOTHER** IN THAT LITTLE GRAVEYARD.



NO ONE'S GONNA FOUL THAT SACRED EARTH.



NOW COME ON... BY THE TIME WE'RE **READY**, THERE'LL BE WHITE MEN AT THAT CHURCHYARD ...SET TO **KILL** BLACKS!

THE BLACK GIANT **PREPARED** HIMSELF. HE LIT FIRES, SAT ON THE GROUND **CASTING** MAGIC POWDERS INTO THE EMBERS, AND TAPPED CEASELESSLY UPON A HIDE DRUM.



YOUNG WILLIAM WATCHED IN WIDE, EYED **FASCINATION** AS SPELLS WERE CAST FROM THE REALM OF THE FEARSOME **CRACKERMEYER**.



THREE DAYS PASSED AND THE **VOODOO** MAN DID NOT ONCE LEAVE HIS TASKS.

AT LAST, THE MAGIC MAN
OPENED HIS EYES.

IT'S **DONE!** THE
SOLDIERS **SURROUND**
THE CHURCHYARD. THEY IN-
TEND TO **TAKE** IT.
THEY'RE **READY**.



WILLIE GO BACK, TELL YOUR
PEOPLE TO **HIDE!** DON'T WANT
THEM TO **SEE** WHAT'S
GONNA **HAPPEN!**

ME, SPOOK AND MY
SPIDER GOT LOTS
TO DO!



THE THROBBING OF
CRACKERMEYER'S DRUM **CEASED**...
AND THE NIGHT
PARTED.

AND SO
AM I... BROTHER
CRACKERMEYER.



SPOOK!



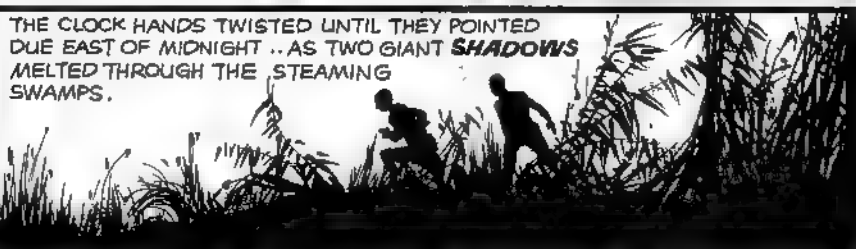
DAMNED IF YOU DON'T
LOOK BETTER **DEAD** THAN
YOU DID **ALIVE!**

EVEN **DEATH**
DON'T STOP
LOVE FOR AN
OLD FRIEND!
TIME'S SHORT.
WE'D BEST
BE GOING.

THANK
YOU FOR
COMING!



THE CLOCK HANDS TWISTED UNTIL THEY POINTED
DUE EAST OF MIDNIGHT... AS TWO GIANT **SHADOWS**
MELTED THROUGH THE STEAMING
SWAMPS.



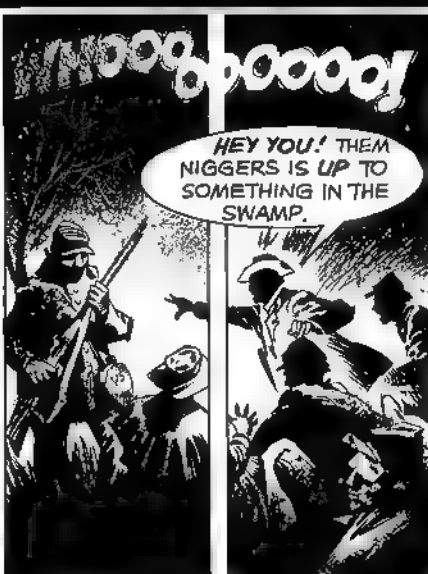
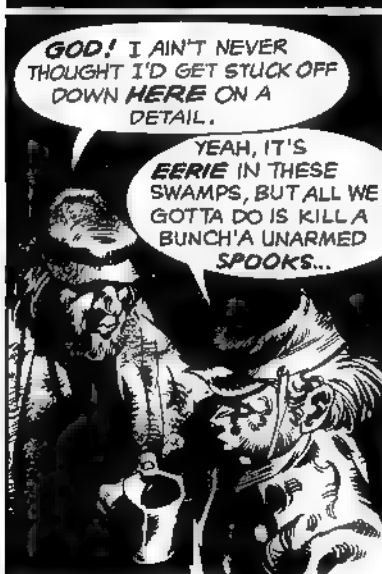
KEEP AWAKE DAMN YOU!
I DIDN'T SEND FOR GUNMEN
JUST TO HAVE THEM
DOZE OFF.

GO TO SLEEP AND THESE
NIGGERS'LL **CUT OFF** YOUR
HEADS. COME DAWNLIGHT IF WE
FIND THEM, I WANT EVERY ONE
OF 'EM **DEAD!**



GOD! I AIN'T NEVER
THOUGHT I'D GET STUCK OFF
DOWN **HERE** ON A
DETAIL.

YEAH, IT'S
EERIE IN THESE
SWAMPS, BUT ALL WE
GOTTA DO IS KILL A
BUNCH'A UNARMED
SPOOKS...



HEY YOU! THEM
NIGGERS IS UP TO
SOMETHING IN THE
SWAMP.

SHOOT WHOEVER'S OUT
THERE... AND MAKE IT
QUICK!



ONLY THE
SUCKING SOUNDS
THE SILTING MUD
MADE PULLING
FROM LEATHER
BOOTS WAS HEARD.
FOR A KEEN EDGED
SKINNING KNIFE
MAKES NO SCREAM
AS IT SLASHES
THE AIR...



... AGAIN...

... AND
AGAIN...



...UNTIL THE
DARK SWAMP
MIRE TURNED
RED BENEATH
THE WATERY
LIGHT OF THE
PRE-DAWN
MOON.



AND BUT MOMENTS
LATER THE QUICK-
MUDS OF THE
MIRE LEFT NO
TRACE OF THE
PASSING.



YOU MEN!
WHERE ARE YOU?
WHAT'S OUT THERE?
ANSWER ME! WHERE ARE
YOU, MEN!... HEY...! WHERE
ARE YOU?



A
SPIDER'S
WISPY
TOUCH...



POISONED
STING...



AND THE
ANSWER TO THE
QUESTION...

THEY'VE ALL
GONE TO HELL,
WHITE MAN...
TO PREPARE
A PLACE FOR
YOU!



EASTLIGHT CAME OF DAWNTIME. THE
TERROR WAS PAST. AND THERE WAS
NO SIGN ON THE EARTH OF IT EVER
EXISTING.



WILLIAM... COME
HERE BOY!

YOU SAY CRACKER-
MEYER AND A
GIANT ZOMBIE
CALLED SPOOK
SAID THEY WAS
COMING?



YES'M



WELL,
THEY MUST
NOT HAVE
COME!



THEY MUSTA'
REALIZED THE
LORD AIN'T YET
SEEN FIT TO
TAKE IT!

LOOKS LIKE THE
WHITE MEN CHANGED
THEIR MINDS ABOUT
TAKIN' OUR CHURCH!

YES SUH...
THE POWERS
OF HEAVEN
ARE ON OUR
SIDE!

EERIE BACK ISSUES

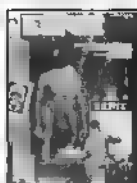
ORDER YOUR BACK ISSUES NOW!



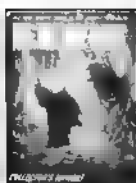
#18070 EERIE
1970 YEARBOOK
\$4.00



#18071 EERIE
1971 YEARBOOK
\$3.00



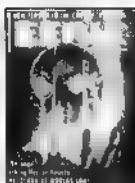
#18072 EERIE
1972 YEARBOOK
\$2.50



#1802
EERIE #2
\$5.00



#1803
EERIE #3
\$3.50



#1804
EERIE #4
\$3.50



#1805
EERIE #5
\$3.50



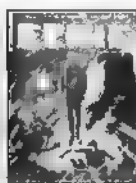
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EERIE #6
\$3.50



#1807
EERIE #7
\$3.50



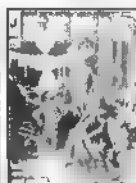
#1808
EERIE #8
\$3.50



#1809
EERIE #9
\$3.50



#1810
EERIE #10
\$3.50



#1811
EERIE #11
\$3.00



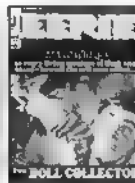
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#1813
EERIE #13
\$3.00



#1814
EERIE #14
\$3.00



#1815
EERIE #15
\$3.00



#1816
EERIE #16
\$3.00



#1818
EERIE #18
\$3.00



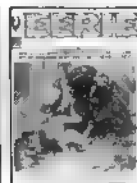
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EERIE #19
\$3.00



#1820
EERIE #20
\$2.50



#1821
EERIE #21
\$2.50



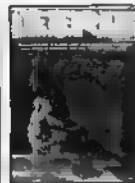
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#1823
EERIE #23
\$2.50



#1824
EERIE #24
\$2.50



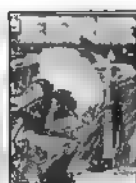
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EERIE #25
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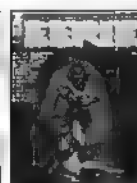
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#1827
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#1828
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#1829
EERIE #29
\$2.00



#1830
EERIE #30
\$2.00



#1831
EERIE #31
\$2.00



#1832
EERIE #32
\$2.00



#1833
EERIE #33
\$2.00



#1834
EERIE #34
\$2.00



#1835
EERIE #35
\$2.00



#1836
EERIE #36
\$2.00



#1837
EERIE #37
\$2.00



#1838
EERIE #38
\$2.00



#1839
EERIE #39
\$2.00



#1840
EERIE #40
\$2.00



#1841
EERIE #41
\$2.00



#1842
EERIE #42
\$2.25



#1843
EERIE #43
\$1.75



#1844
EERIE #44
\$1.75



#1845
EERIE #45
\$1.75



#1846
EERIE #46
\$1.75



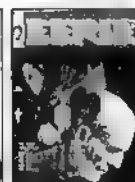
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#1848
EERIE #48
\$1.50



#1849
EERIE #49
\$1.50



#1850
EERIE #50
\$1.50



#1851
EERIE #51
\$2.00



#1852
EERIE #52
\$1.50



#1853
EERIE #53
\$1.50



#1854
EERIE #54
\$1.50



#1855
EERIE #55
\$1.50



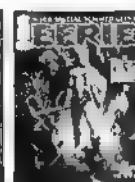
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\$1.50



#1857
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\$1.50



#1858
EERIE #58
\$1.50



#1859
EERIE #59
\$1.50



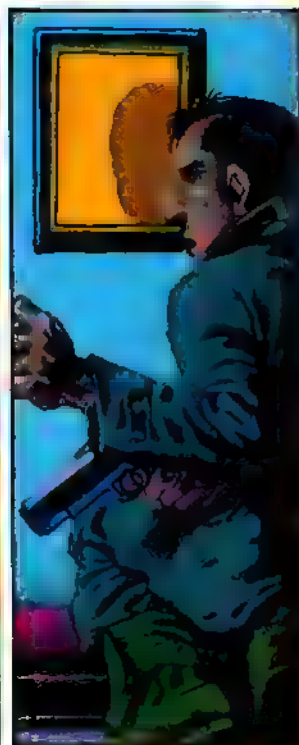
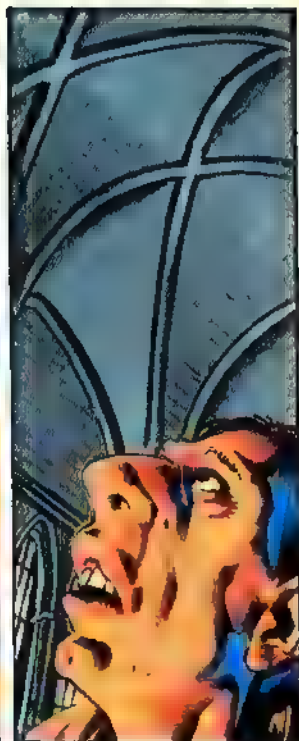
#1860
EERIE #60
\$1.50



#1861
EERIE #61
\$1.50



EERIE
TODAY!
GONE TO-
MORROW!
WITH COL-
LECTOR
QUALITY
BACK-
ISSUES!
ORDER BE-
FORE THEY
VANISH



BLESS
ME FATHER,
I HAVE
SINNED!

I-I
HAVE
KILLED A
PRIEST!

"FORGIVE ^{us} our TRESPASSES"

STORY: BILL DuBAY / ART: RICH CORBEN

"IT ALL STARTED THREE MONTHS AGO, FATHER...WHEN DON CARLO GAMBINO LAY ON HIS DEATHBED, RECEIVING THE LAST RITES..."



F-FATHER...
COME CLOSER... I-I
HAVE NO TIME...
LEFT...! I-I MUST
TELL YOU...

I-I
MUST
TELL YOU
...OF
M-MY
SONS...
T-HEY--

"TWO OF THE BEST TRIGGER BOYS IN CHI HAD BEEN SENT DOWN TO HIT THE DON. I WAS THE FINGERMAN!"



DON
GAMBINO,
LOOK OUT!



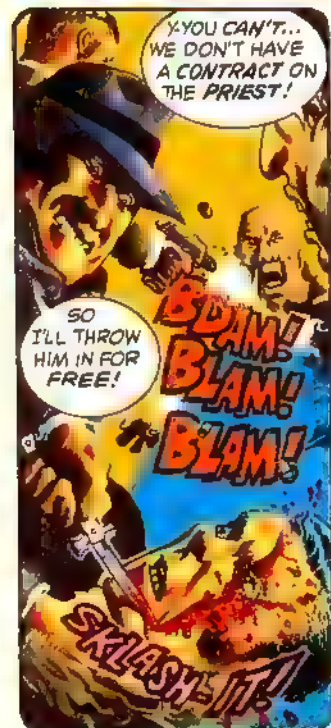
"HE WAS DYING...BUT WE
WERE TO PUT HIM OUT BE-
FORE HE COULD CONFESS
ANYTHING TO THAT
PRIEST!"

"THE OLD MAN NEVER
HAD A CHANCE TO TELL
THE PRIEST NOTHIN'!"



DAMN
BIBLE-TOTER
GOT IN THE
WAY!

I'LL
FINISH THE
OLD MAN,
SPIDER...YOU
HIT THE
PRIEST!



Y-YOU CAN'T...
WE DON'T HAVE
A CONTRACT ON
THE PRIEST!

SO
I'LL THROW
HIM IN FOR
FREE!

BOOM!
BLAM!
BLAM!

SKLASH!



YOU'RE
LIKE AN OLD
LADY, WEASEL...
YOU WORRY TOO
MUCH ABOUT
YOUR SOUL...

SHH!
SOMEONE'S
COMIN'!

Y'AFRAID
GOD'S GONNA
SMASH YA FOR
HITTIN' ONE'A
HIS BOYS?
HA!



HOLD
YOUR FIRE,
POTTER...IT'S
ME!

WE
DID IN
YOUR OLD
MAN...JUST
LIKE YOU
ORDERED.

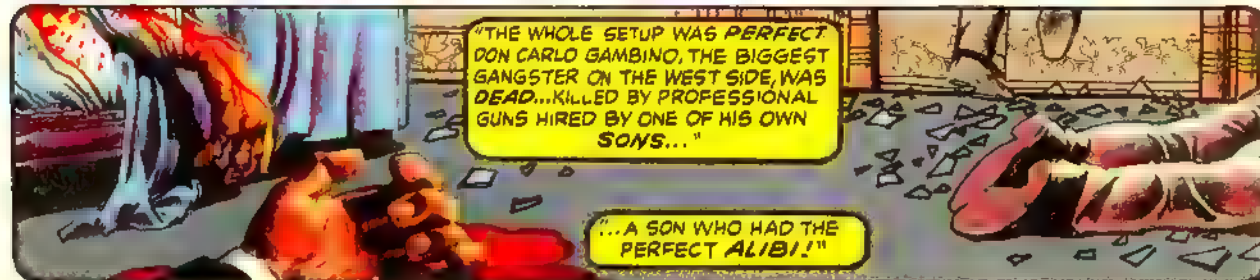
NOW, IF
YOU'LL TURN
AROUND, WE'LL
FINISH
THE JOB.



MAKE
IT LOOK
GOOD...THEN
GET OUT OF
HERE!

OKAY,
BOSS!

UGH!



"THE WHOLE SETUP WAS PERFECT
DON CARLO GAMBINO, THE BIGGEST
GANGSTER ON THE WEST SIDE, WAS
DEAD...KILLED BY PROFESSIONAL
GUNS HIRED BY ONE OF HIS OWN
SONS..."

"...A SON WHO HAD THE
PERFECT ALIBI!"

SOON AFTER THAT, THE BIGGEST GANG WAR EVER TO HIT NEW ORLEANS, ERUPTED. !"

"BUT EVEN WHILE THE HOODS OF TWO RIVAL GANGS WERE KILLING THEMSELVES OFF... YOU COULD FEEL SOMETHING OMINOUS IN THE AIR... AS THOUGH SOMETHING EVEN MORE DEADLY WAS BIDDING ITS TIME, WAITING IN THE WINGS...!"

THE 1930'S WAS ALL-TOO-REAL CLASSIC AMERICAN HORRORS... IT WAS ALSO THE TIME OF THE BUTCHER!

The New Orleans Times Picayune

SERVING AMERICA'S INTERNATIONAL GATEWAY SINCE 1837

WEDNESDAY MORNING, JANUARY 11, 1933 SINGLE COPY 5 CENTS

TWO GIRLS DIE IN MONTH-OLD GAMBINO, PONTI GANG WAR!

NEW ORLEANS, La., Jan. 10.—(AP)—Two girls were killed today in a shooting which was part of the continuing battle between the Gambino and Pontichino gangs. The girls, who were identified as Mary and Elizabeth, were shot in the back of a car on the corner of Canal and Iberville streets. The shooting was the latest in a series of attacks which have been going on since the beginning of the year. The police are making a desperate search for the gangsters who are responsible for the deaths.

FIRST VICTIM OF GANG ATTACK
"ROSE FROM MURDER" TODAY

"WE AND THE TWO HIT MEN WERE ORDERED TO LAY LOW FOR AWHILE... WHILE THE MAN WHO HIRED US TO KILL THE DON, PUT ON A SHOW FOR THE PRESS, THE PUBLIC... AND HIS OWN BROTHERS."

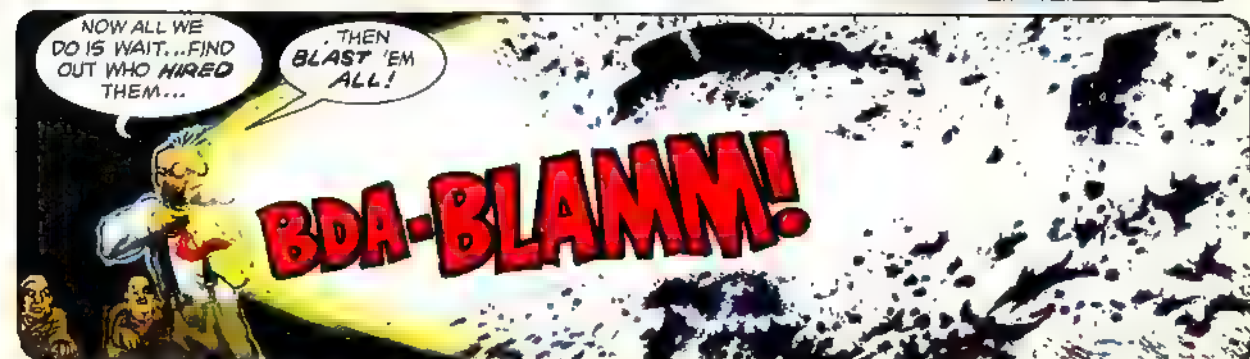
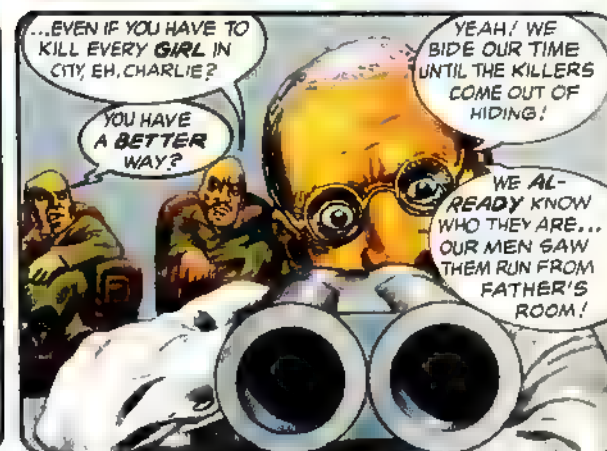
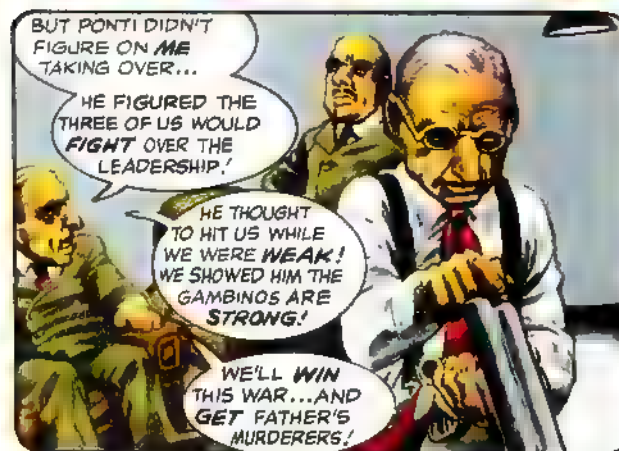
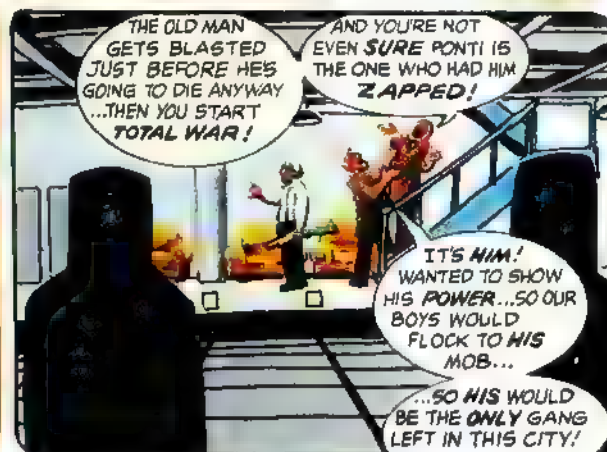
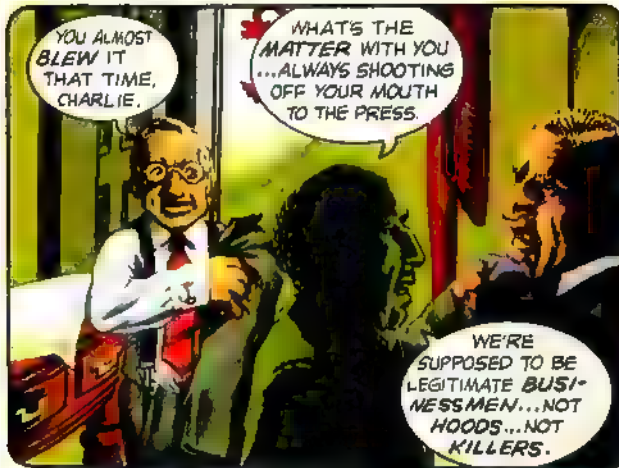
MR GAMBINO... WHAT DO YOU THINK OF MR PONTI'S DENIAL IN MURDERING YOUR FATHER?

PONTI IS A LIAR... AND A MURDERER. IF THE COPS DON'T NAB HIM, FOR MY FATHER'S DEATH, I'LL--

YOU'LL DO WHAT, MR GAMBINO?

I'M SORRY, GENTLEMEN... MY BROTHER HAS NO FURTHER COMMENT.

THE BUTCHER



"BUT EVEN AS OUR 'BOSS' WAS DOING A NUMBER FOR HIS BROTHERS, SPIDER, POTTER AND MYSELF WERE GETTING ON EACH OTHERS' NERVES."

WE'VE BEEN COOPED UP IN THIS RATHOLE FOR A MONTH NOW. WHEN THE HELL CAN WE GET OUT OF HERE?

YOU CAN LEAVE ANYTIME YOU WANT.

ME... I AIN'T SHOWIN' MY FACE UNTIL THIS WAR'S OVER!

WHAT WITH THE LAW LOOKIN' FOR US... PONTI'S GANG READY TO GUN US... AND MOST OF THE GAMBINO MOB ON OUR TAIL, WE'RE DEAD MEAT IN THE STREET!

B-BUT I THOUGHT THE BOSS SAID HE'D PROTECT US?

HE IS PROTECTIN' US...

... BY WAGING HIS OWN PERSONAL WAR AGAINST GENOVESE PONTI!

ONCE PONTI'S KNOCKED OFF, THE COPS AND THE BOSS' BROTHERS WILL THINK THEY HAVE DON GAMBINO'S KILLER!

ONLY THE BOSS KNOWS WE KNOCKED OFF HIS OLD MAN. TO THE REST OF THE GAMBINO MOB, WE WERE HIRED BY PONTI!

THE BOSS WILL BE NUMBER ONE MAN BEHIND PROSTITUTION IN THE CITY...

AND WE'LL BE RICH.

JUST THE SAME, I WANT OUT... I AIN'T BEEN TO CHURCH IN MORE THAN A MONTH!

CHURCH? HA! HA! YOU HELP US BUMP A PRIEST AND YOU'RE WORRYIN' ABOUT GOIN TO CHURCH?

I ALWAYS GO TO CHURCH, SPIDER. THAT'S THE WAY I WAS BROUGHT UP. SO DON'T YOU GO LAUGHING ABOUT GOD!

IT'S FUNNY, SPIDER, BUT MOST OF THE MEN IN THE MOB ARE CHURCH-GOING...

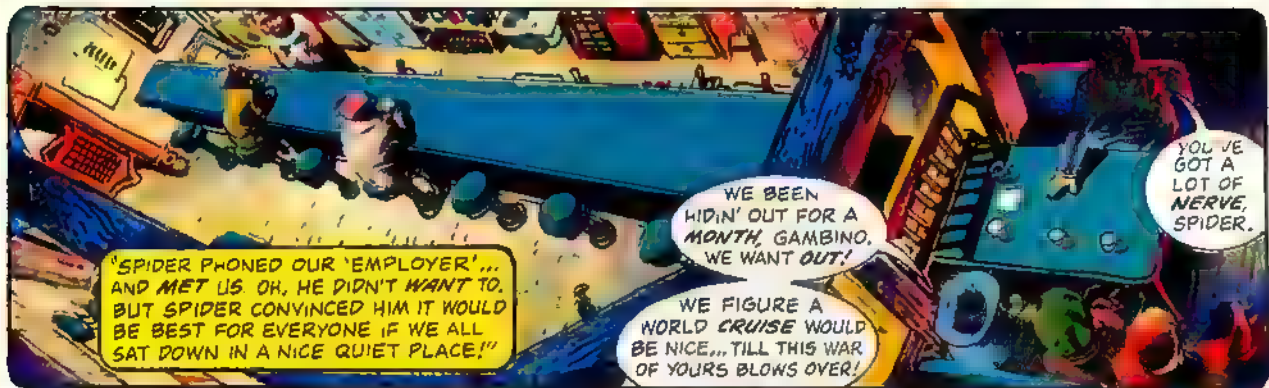
THEY ROB, KILL AND PIMP SIX DAYS A WEEK. THEN GO TO CHURCH SUNDAY AND ASK GOD TO FORGIVE THEM!

AND DOES HE?

I GUESS SO. THEY ALL CLAIM TO BE GOING TO HEAVEN WHEN THEY DIE!

JEEZAS! THAT'S IT! I GOTTA GET OUTTA HERE... AWAY FROM YOU CHRISTIAN MADMEN!

I'M GONNA CALL THE BOSS... SET UP A MEETIN'!



"SPIDER PHONED OUR 'EMPLOYER'... AND MET US. OH, HE DIDN'T WANT TO, BUT SPIDER CONVINCED HIM IT WOULD BE BEST FOR EVERYONE IF WE ALL SAT DOWN IN A NICE QUIET PLACE!"

WE BEEN HIDIN' OUT FOR A MONTH, GAMBINO. WE WANT OUT!

YOU'VE GOT A LOT OF NERVE, SPIDER.

WE FIGURE A WORLD CRUISE WOULD BE NICE...TILL THIS WAR OF YOURS BLOWS OVER!



HE DON'T MEAN NOTHIN' BY IT, BOSS. WE'RE JUST JITTERY WITH THE COPS AND TWO MOBS LOOKIN' FOR US.

WE GOTTA SPLIT TOWN... AND YOU'VE GOT THE CAPITAL TO HELP US!



YOU BOYS ARE RIGHT, IF YOU'RE CAUGHT, YOU'RE LIKELY TO IMPLICATE ME!

...AND I DON'T NEED THAT UNTIL PONTI AND MY WEAK BROTHERS ARE KNOCKED OFF, BY THEN, I'LL BE THE HEAD OF BOTH NEW ORLEANS FAMILIES, AND NO ONE, INCLUDING THE POLICE WILL BE ABLE TO TOUCH ME.



ALL RIGHT, BOYS...YOU'VE GOT YOUR TRIP. I'LL HAVE TICKETS WAITING FOR YOU AT PIER TWELVE TOMORROW.

OKAY! YOU JUST LET US KNOW WHEN YOU NEED US... AND WE'LL BE BACK!



"WE SHOULD HAVE KNOWN SOMETHING WAS UP WHEN GAMBINO GAVE IN TO OUR DEMANDS..."



"... BUT AFTER A MONTH'S INTERMENT IN OUR RAT HOLE, WE WERE TOO HAPPY TO BE THINKING ABOUT MUCH BUT OUR IMPENDING FREEDOM..."

"A VOICE OUT OF THE DARKNESS CAUGHT US COMPLETELY OFF GUARD..."

NICE NIGHT FOR DYING, ISN'T IT, GENTLEMEN?

"POTTER AND SPIDER KNEW *INSTANTLY* WHAT WAS HAPPENING! WE'D BEEN *SET UP!* THEY REACHED FOR THEIR GUNS... BUT THEY WERE CUT IN *HALF* BY A FIRE-SPITTING *SAWED-OFF SHOTGUN!*"

"THEY NEVER EVEN *SAW* WHO BLASTED AWAY THEIR *LIVES!*"



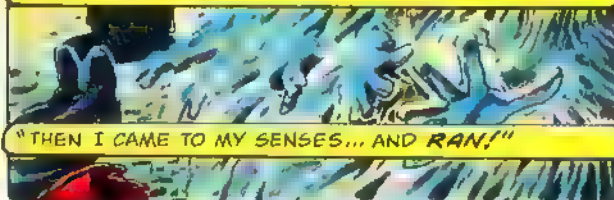
"BUT I SAW... I SAW THE FACE OF A *BUTCHER...* A FACE FILLED WITH *HATE AND DEATH...*!"



"IT WAS LIKE THE SLOW MOTION *DREAM*, WHERE YOU TRY TO *RUN...* TO RACE FAST ENOUGH TO *ESCAPE...* BUT YOU GET *NOWHERE.*"



"IN A FEW TERROR-FILLED SECONDS, I LIVED AN *ETERNITY...* STARING INTO THAT FACE... WATCHING AS HE EJECTED TWO SPENT SHELLS FROM HIS WEAPON..."



"THEN I CAME TO MY SENSES... AND *RAN!*"

"I HEARD THE BARREL SNAP BACK INTO PLACE... AND I *KNEW* I'D BE *NEXT!*"



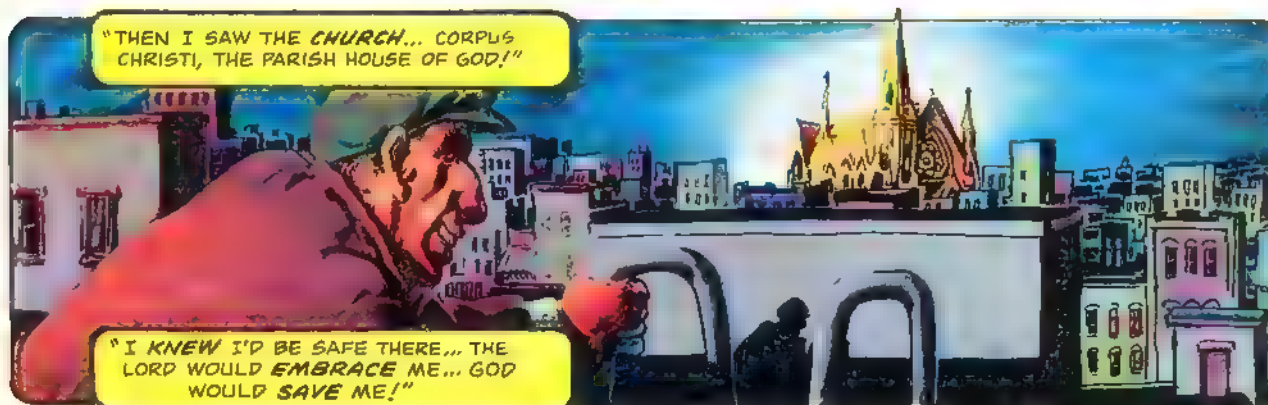
"I KNEW HE'D *FIND* ME WHEREVER I RAN... AND BOTH BARRELS WOULD BE *MINE...*!"

"I COULDN'T GO BACK TO THE *RATHOLE...* *GAMBINO* KNEW ABOUT THAT. HE'D SEND HIS *KILLER THERE...*!"

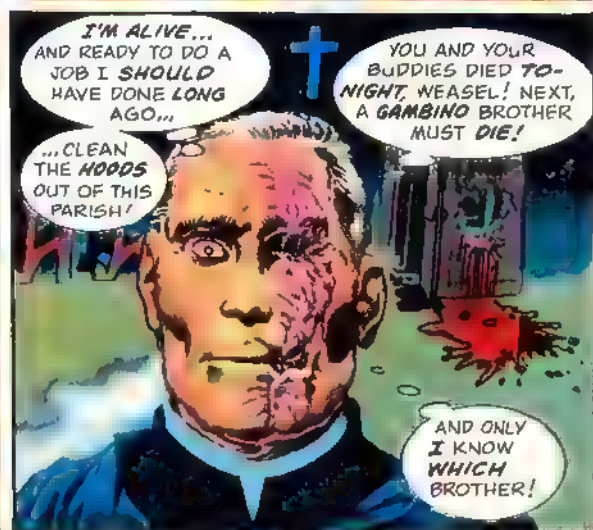


"I DIDN'T KNOW *WHERE* TO RUN... EVERYWHERE I TURNED, I THOUGHT I HEARD HIS FOOTSTEPS... OR SAW HIS *SHADOW...*!"

"THEN I SAW THE *CHURCH...* CORPUS CHRISTI, THE PARISH HOUSE OF *GOD!*"



"I *KNEW* I'D BE *SAFE* THERE... THE LORD WOULD *EMBRACE* ME... GOD WOULD *SAVE* ME!"



PROLOGUE



I TURNED IN DISGUST AND UNABATED **RAGE!** I HAD **KILLED** THE AUTHORS OF MY MIGERY. YET THERE WAS NO SENSATION OF ELATION. THERE WERE **NO SENSATIONS** AT ALL!

I **FORCED** MY DULL, INSENSATE BODY TO CLUMSILY MAKE ITS WAY INTO THE COOL NIGHT AIR!



MY MISSHAPEN, DISJOINTED VOCAL CHORDS **KNOTTED**. BEFORE THE EARLIER EVENTS OF THAT EVENING IT MIGHT HAVE BEEN A CRY OF BASE ANGUISH...

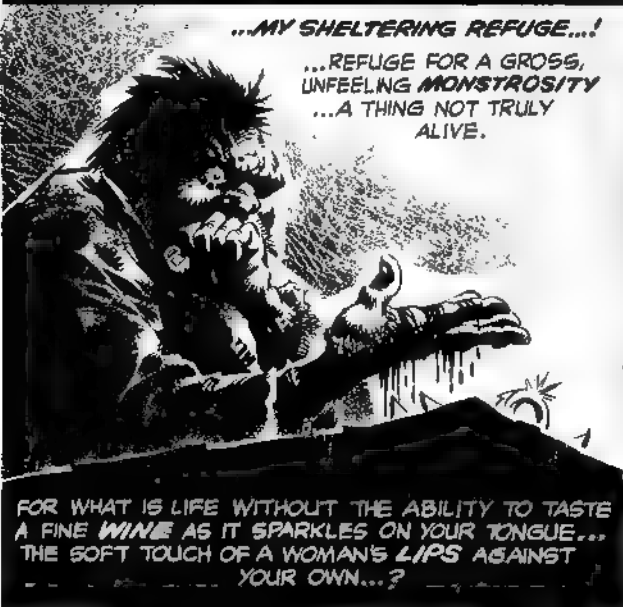


BUT AFTER THE BIZARRE **TRANSFORMATION** VISITED UPON ME BY DOCTOR SCHWARTZ, IT WAS MERELY A DISCORDANT **GROWL!**

THEN I SPOTTED THE DESERTED **HUNTER'S SHACK...**

...MY **SHELTERING REFUGE...**!

...REFUGE FOR A GROSS, UNFEELING **MONSTROSITY** ...A THING NOT TRULY ALIVE.



FOR WHAT IS LIFE WITHOUT THE ABILITY TO TASTE A FINE **WINE** AS IT SPARKLES ON YOUR TONGUE... THE SOFT TOUCH OF A WOMAN'S **LIPS** AGAINST YOUR OWN...?



THAT IS THE **TRUE HORROR!** NEVER AGAIN TO ENFOLD THE LUSHLY FIGURED FORM OF A **WOMAN** IN MY ARMS!

NEVER AGAIN TO FEEL A **WOMAN'S WARMTH!**

NOW, THE **SUN** HAS RISEN, **BIRDS** ARE ON THE WING. AND A GENTLE **BREEZE** SIGHS THROUGH THE SOFTLY RUSTLING BRANCHES OF A SMALL CORPS OF SHELTERING TREES.

THE DULL FUZZY IMAGE OF A TRAVELING CIRCUS REGISTERS IN MY LEADENED MIND. A **CHOPPED LAUGH** DIES IN MY THROAT. I CAN SENSE GRUMBLING DISCONTENTMENT FROM THE BRIGHTLY COLORED WAGONS BELOW.

I CAN HEAR IN MY MIND'S EAR THE CURSES OF LIFE ON THE ROAD. **THAT** IS WHY I LAUGH, **WHO** AMONG THE DISCONTENTED WOULD **TRADE** EXISTENCES WITH...

LET'S GO TO
THE **CIRCUS**
FOR MY FIFTH
FEAR FABLE
WITH OUR
FAVORITE
PATCHWORK
MONSTER

THIS UNHOLY CREATION!



CIRCUS OF PAIN



SO, MY LITTLE ROMEO...
ANOTHER CONQUEST TO ADD
TO YOUR ALREADY IMPRESSIVE
LIST!



HAVE A CARE,
DIANE! YOU SPEAK TO VICTORIO
GRAZIUNAS... KING OF THE
AERIALISTS!



BEFORE YOU MET
ME, YOU WERE SWINGING
FROM A TREE!



YEAH...AS
A THIEF IN
SLUM GULLEY.
ADMIT IT, VICTORIO,
I MADE YOU
WHAT YOU ARE
TODAY!

AND YOU
THANK ME
BY PICKING UP
EVERY STRAY
WHO MAKES
EYES AT YOU.



I DON'T
HAVE TO TAKE
YOUR ABUSE,
WOMAN!

DOES THAT
MAKE YOU
FEEL LIKE A
MAN, VICTORIO...
UGH!



NO, VICTORIO...YOU DON'T
EVER HAVE TO TAKE ANY-
THING FROM ME...EVER
AGAIN...EH?



RUZZO! Y-YOU WERE
EAVESDROPPING!

MISS...
PLEASE...



PLEASE...THAT FLYING BUM HITTING YOU AGAIN...I...I... TO BUST EVERY BODY IN...IN BREAKING HIS HEAD ON...HIM...

YOU? BEAT UP VICTORIO? HA HA HA HA HA!



PLEASE...NOT TO LAUGH AT...KUZZO...

I...I WASN'T LAUGHING AT YOU. KUZZO...ONLY THE THOUGHT OF YOU AND VICTORIO...I...I...

KUZZO...PLEASE... PLEASE STOP STARING AT ME LIKE THAT.



KUZZO MEAN NOT TO... HARM... KUZZO LOVE... TO YOU...

KUZZO...GO BACK TO ELOISE! SHE UNDERSTANDS YOU!

...P-PLEASE.



P-PLEASE...KUZZO UGLY... TO BE...NEEDS LOVE, TOO...P-PLEASE...



KUZZO...FREAK... ALONE...HATED... LOVES NO ONE... KUZZO...



ALONE... ALWAYS...

EVERYONE **HATED** KUZZO...ALWAYS...TO
MAKE...FUN...SCHOOL EVEN IN...BY THOSE...
BULLY-BOYS...! LAUGHED ALWAYS AT
KUZZO...

HEY, LOOK AT
THE FREAKY
HUNCHBACK!!

ONLY **ANIMALS**...KUZZO LOVED.
ONLY **SMALL ANIMALS**...TO BE
FRIENDS...OF KUZZO! THEY
UNDERSTAND...!

YOU WE ...
SOMEDAY **SHOW**
THEM ... ALL
OF THEM...!

LET'S PLAY
LEAPFROG, HUNCHIE!

THEN CAME **CIRCUS**...WITH...
ANIMALS...LOTS OF...**FRIENDS!**
MUSIC...COLORS...**HAPPINESS!**
KUZZO ...AT
HOME...**FELT!**

FINALLY...YEARS OF
PAIN...KUZZO GET...
JOB!

P-PLEASE...

IS **GOOD**...HERE...
TO BE, MY FRIENDS...!

ALL RIGHT!
ALL RIGHT! YOU
CAN **FEED** THE
ANIMALS! YOU
CAN **SHOVEL**
THE...

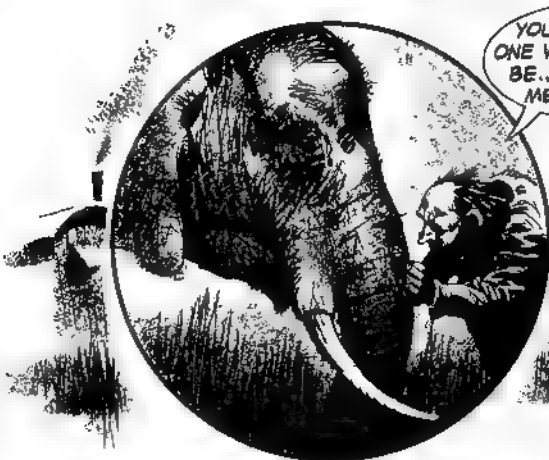
KUZZO...**HAPPY** THEN...
KUZZO **HAPPY** WITH THOUGHTS...
PAST...OF THE...NO WOMEN
THEN...TO COMPLICATE...**LIFE**...!

ELOISE! ME...
YOU **SCARED!**

CAUGHT...KUZZO...
IN PAST **DREAMING**...
OF...

W-WHAT...
GOES...ON?

NOW...THINGS
DIFFERENT
NOW...HUH?





**SUDDENLY...BEFORE ME, MY
ATTENTION IS RUDELY
SEIZED BY FOOTSTEPS...
THEN, A FACE...!**

**AND I SEE BEFORE
THE FIRST REACTION
A MORTAL, UNPREPARED
FOR MY HIDEOUS VISAGE...!**



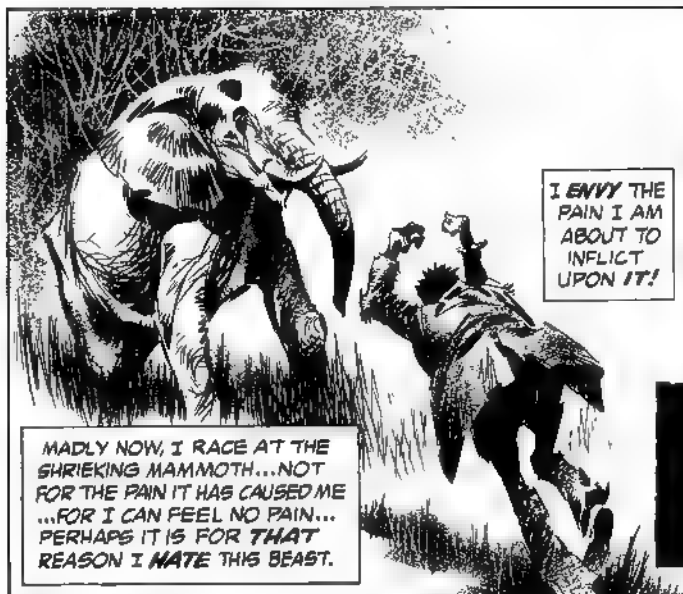
**THEN I SEE HIS DEFORMITY AND
INSTANTLY GENSE A KINDRED SOUL
...AFTER HIS SHOCK WEARS OFF
I KNOW HE'LL UNDERST--**



**HELP OH...GOD
ME HELP...ELOISE
...KILL IT!**



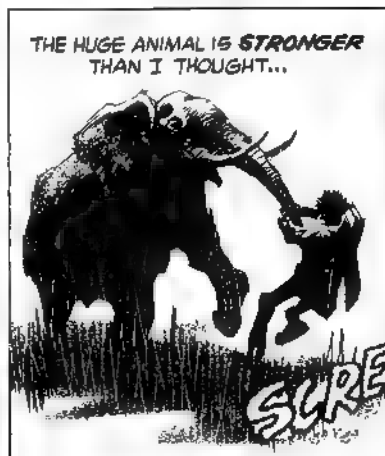
**SO MUCH FOR COMPASSIONATE UNDERSTANDING.
A RED HAZE FILTERS ACROSS MY BLURRY
VISION...AND MY FEVERED BRAIN CAN ONLY
SHOUT...KILL!**



I *ENVY* THE PAIN I AM ABOUT TO INFLICT UPON IT!



THE FRENZIED BEAST *SWATS* AT ME WILDLY WITH ITS MASSIVE PROBOSCIS. I *THRUST* IT BRUSQUELY *ASIDE* AND SEIZED ONE GLEAMING TUSK!



FASTER AND FASTER I *SWING* THE PONDEROUS HULK. THEN, WITH ONE FINAL *EFFORT*...

...I RELEASE MY GRIP! THE DOOMED
ELEPHANT STRIKES AN ANCIENT OAK
WITH SHUDDERING IMPACT...!



KLUB!

THEN THE ONCE-LIVING ENGINE
OF DESTRUCTION LIES **MOTION-
LESS** AT MY FEET!

I HEAVE A STRANGLED
SIGH...NOT OF SATISFACTION,
BUT PERHAPS ONCE MORE,
IT IS **ENVY!**

PERHAPS I ENVY THIS
ANIMAL ITS **DEATH**. FOR
WHAT LIFE HAVE I TO
LOOK FORWARD TO?

BUT THEN...THERE
IS NO CHANCE TO
PONDER THAT
NOW...!



**FRIEND...ONLY
MINE...AND YOU
KILLED...FOR IT!**



**DIRTY...DIRTY...
BAD FREAK!**

FOR A MOMENT I WATCH
IMPASSIVELY AS THE
GNOME-LIKE CREATURE
BEATS A MAD TATTOO
AGAINST MY CHEST.



I REGARD THE OFFENDING FLEA
FOR THE BAREST OF MOMENTS
...BEFORE I SQUASH THE LIFE
FROM HIS MALFORMED BODY...!



P-PLEASE...

HIS VOICE! THAT IS WHAT TOUCHES IT OFF... I CONVULSE IN
SILENT LAUGHTER, AS I RELEASE MY HOLD ON THE HUNCHBACK.



AND I ASK MYSELF, WHO
TRULY IS THE FREAK? I, AN
UNNATURAL, UNHOLY
CREATION FORGED FROM THE
NIGHTMARISH MIND OF A
MADMAN WHO CALLED HIM-
SELF A DOCTOR? OR THIS
LONELY, TWISTED HUNCHBACK
...A FREAK OF NATURE?

THEN THE HUNCHBACK, IT
WOULD SEEM, SENSES MY
THOUGHTS FOR HE BURSTS
FORTH WITH A RAUCOUS
LAUGH.

THE ANIMOSITY IS GONE...FOR WE BOTH REALIZE
WE ARE NO LONGER ALONE...



WE EACH, AT
LAST HAVE...

...A FRIEND!

WE ARE ALONE NO LONGER!





WHO IS THIS MAN WHO AWAKES NOW TO THROBBING PAIN? WHO IS THIS MAN WHO BABBLES IN SPASMS OF CONFUSION, THEN SLOWLY RECALLS?



THIS IS ARTHUR LEMMING...! OR, RATHER, THIS IS ARTHUR'S BODY! BUT THE MIND WITHIN IS THAT OF WILLIAM BENSON TROMBONE...A MIND AS TWISTED AS THE DWARFISH BODY IT ONCE INHABITED...



NOW, HE HEARS THE THUDS AND THE GROANS... HEARS THE SOUNDS OF THRASHING BATTLE... AND RUSHES TO INVESTIGATE...



...ONLY TO FIND TWO SAVAGE BANDAGED BEASTS FIGHTING!

TWO MUMMIES!

YET IT IS NOT THE UNBELIEVABILITY OF THE SITUATION THAT STRIKES HIM FIRST... FOR HE KNOWS ONE OF THESE BATTLING BEASTS, AND THUS REACTS WITH PANIC...!



MY LAST TALE OF HORROR REUNITES TWO OLD FRIENDS... ARTHUR LEMMING AND HIS LONG LOST... BODY!

AND THE MUMMIES WALK!



DEATH, LIKE A HUGE GREY BIRD, SWOOPS DOWN, TOUCHING YOUNG AND OLD ALIKE... NO DISCRIMINATION... NO MERCY! DEATH FLIES...IT STRIKES... THEN IT HOVERS...AND WAITS TO STRIKE AGAIN. .!

DEATH BE PROUD!

HE **RUNS...** TO **PRESERVE** THIS NEW-FOUND, HANDSOME, VIRILE BODY... AND TO CONTINUE TO DO WHAT HIS OLD BODY, HIS TWISTED AND DEFORMED HUSK WOULD NOT **ALLOW** HIM TO DO... TO **ENJOY...** TO BASK IN **PLEASURE....!**

YET, HE IS RELENTLESSLY **FOLLOWED,** BY THE BANDAGED SHELL THAT HOUSES THE MIND OF **ARMUR LEMMING....!**

ALL I NEED NOW IS MORE **MONEY...** TO BUY THE BEST OF **FOOD,** THE BEST OF **WOMEN..!**

HE HAS **ESCAPED** AGAIN ANOTHER TYPICAL EXAMPLE OF **LEMMING LUCK..!**

BUT HE WON'T STAY FREE FOR **LONG..!** I'LL **TRACK** HIM DOWN... NO MATTER **HOW LONG** IT TAKES.. I'VE GOT TO GET THAT BODY **BACK..!**

DON'T PLAN ON ANY **HEROICS,** LADIES AND GENTLEMEN.. I **ASSURE** YOU, I'M **RUTHLESS..!**

NO ONE CAN **STOP** ME, DO YOU **HEAR..!** NO ONE..!

SPLAT..!

DON'T **SHOOT,** MISTER..

I'M A **DESPERATE** MAN, SIR.. GIVE ME THE DAY'S **RECIEPTS..!**

GOOD EVENING
SIR! DO YOU HAVE
ANYTHING **SPECIAL**
IN MIND?

YES! I HAVE
SOMETHING
VERY SPECIAL
IN MIND....!

I BELIEVE I
SHALL SAMPLE
EVERYTHING!



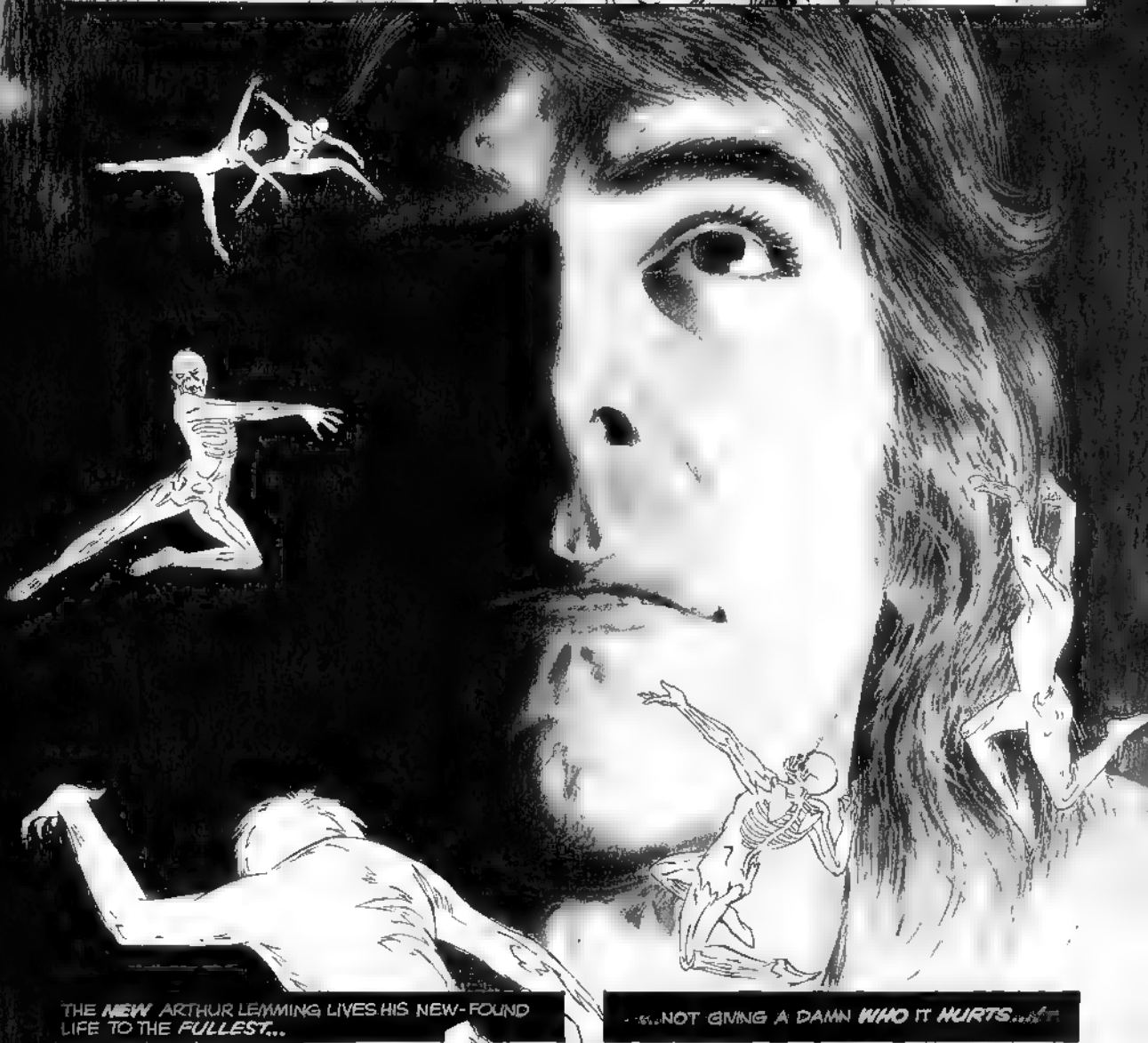
YES, GIRLS, SMOTHER ME WITH YOUR
**CHARMS! NOW THAT I AM TALL AND
HANDSOME, STRONG AND RICH! NOW
YOU WILL GIVE ME EVERYTHING
I WANT!!**

BUT CHERI!...
YOU ARE
HURTING
ME!

LEARN TO
LOVE IT, MY DEAR!
I DID!

PLEASURE, DELIGHT, GRATIFICATION, TEMPORARY SATISFACTION, DEBAUCHERY... **THESE** SURROUND HIM NOW AND HE WRAPS THEM ABOUT HIS YOUNG AND VIBRANT BODY LIKE LAYERS OF **NEW FLESH**.

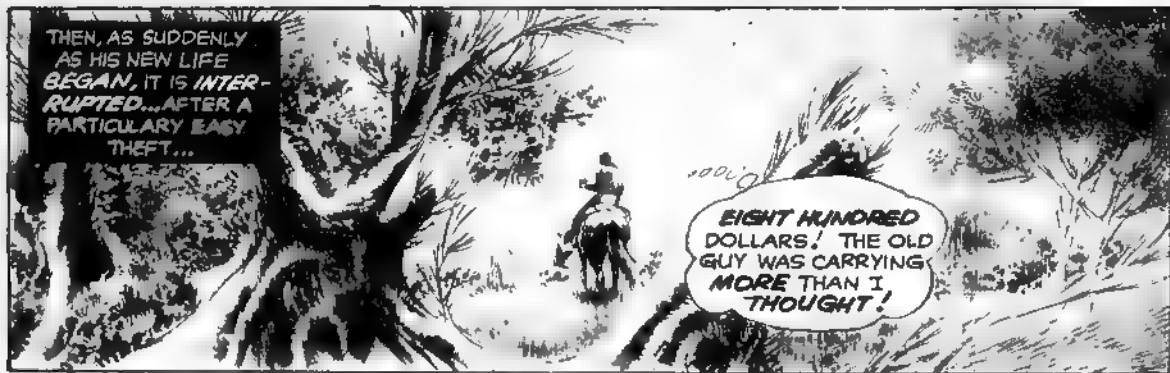
AS IF IT WERE A **DRUG**, THE DOSAGE **BUILDS**, AND HE NEEDS **MORE AND MORE...** THE CYCLE OF EXISTENCE **MADLY WHIRLING...**!



THE **NEW** ARTHUR LEMMING LIVES HIS NEW-FOUND LIFE TO THE **FULLEST...**

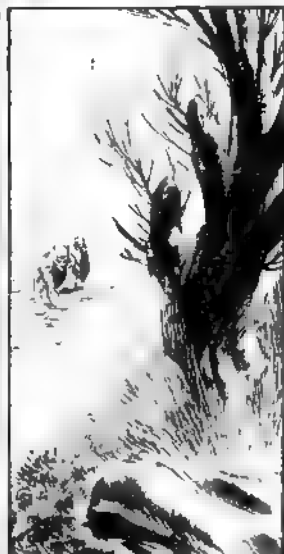
...NOT GIVING A DAMN **WHO IT HURTS...**







SORRY, PAL!
THIS IS MY BODY
YOU'VE BEEN
LIVING IN!



CAN HARDLY
BELIEVE IT! THINGS
ARE FINALLY STARTING
TO GO **MY** WAY!

A BEATING...A
DROWNING...AND
IT'S OVER!

THANK **GOD** THAT I,
DESPITE MY PANIC, HAD
ENOUGH SENSE TO READ
THAT OLD MYSTIC'S
SCROLLS!

THEY TOLD ME
THAT THE ONE WAY...
THE **ONLY** WAY... TO
KILL THE **SPIRIT**,
WITHOUT HARMING
THE **BODY** WAS
THROUGH
DROWNING!

THIS BODY IS NOW
ABLE TO HOUSE **MY**
MIND... AND IT SHALL
HOUSE MY MIND ...
AGAIN... SOON!





YES, ONE MUMMY CONTINUES TO **KILL...** BUT WHAT OF THE **OTHER MUMMY...** THE MUMMY HE **FOUGHT...** THE MUMMY THAT HOUSES THE MIND OF ONE **JEROME CURRY?**

BATTERED, BUT HARDLY **BEATEN...** FAR FROM BEATEN...HE RETURNS TO HIS **WAGON,** TO CONTINUE HIS PERILOUS **QUEST...**

NO LONGER ANY SIGN AROUND **HERE** OF THAT GIRL WITH THE **AMULET!**

AGAIN YOU PUSH ON, JEROME CURRY...! IT HAS BEEN AN **EVENTFUL** EXCURSION! BUT YOUR BATTLE AGAINST THE WERE-MUMMY WAS NOT EVEN THE **FIRST** OF THE MANY BLOODY SPLOTCHES UPON THE MONTAGE OF **CONFLICTING EMOTIONS** THIS QUEST IS BECOMING...

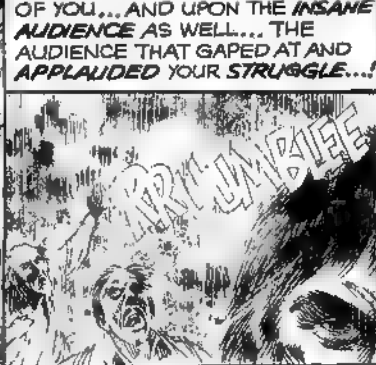
I CAN ONLY SURMISE THAT SHE IS NOW PUSHING ON AGAIN TOWARD HER **ORIGINAL DESTINATION!**

AND ALL I CAN DO IS **FOLLOW!** LUCKILY I AT LEAST KNOW WHERE SHE'S **HEADED!**

...FOR, BEFORE THAT BATTLE YOU WERE CALLED UPON TO FIGHT A **DEMON** CALLED FORTH FROM **HELL...**

A FIGHT OF **MONUMENTAL** PROPORTIONS... CAUSING AN **ENTIRE BUILDING** TO COME **CRASHING DOWN** UPON THE TWO OF YOU... AND UPON THE **INSANE AUDIENCE** AS WELL... THE AUDIENCE THAT GAPED AT AND **APPLAUDED** YOUR **STRUGGLE...**

AND YOU ALONE PULLED YOURSELF OUT FROM THE **WRECKAGE...** YOU ALONE HAD **SURVIVED...**



BUT WHAT HAS BEEN HAPPENING IN THE CITY OF BOSTON...? WHAT HAS BEEN HAPPENING THERE SINCE YOU LEFT...?

WE'RE GETTING NOWHERE!

WE'VE BEEN WORKING ON THIS FOR NEARLY A WEEK! NINE MURDERS... AND STILL NOT A SINGLE SUSPECT!

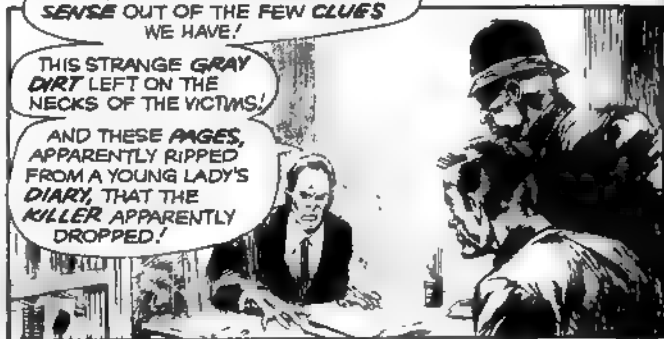


BEFORE YOU LEFT BOSTON, YOU KILLED NINE PAWNS THAT STOOD IN YOUR PATH... YOU KILLED THEM AT NIGHT AND WERE NOT SEEN...!

AND WE STILL HAVEN'T MADE ANY SENSE OUT OF THE FEW CLUES WE HAVE!

THIS STRANGE GRAY DIRT LEFT ON THE NECKS OF THE VICTIMS!

AND THESE PAGES, APPARENTLY RIPPED FROM A YOUNG LADY'S DIARY, THAT THE KILLER APPARENTLY DROPPED!



I KNOW! I KNOW! BUT HE SAID HE'D COME BACK IF WE EVER REALLY NEEDED HIM!

HUNTER'S A MAN WHO NEVER GIVES UP! IF ANYONE CAN SOLVE THIS CASE, HE CAN!



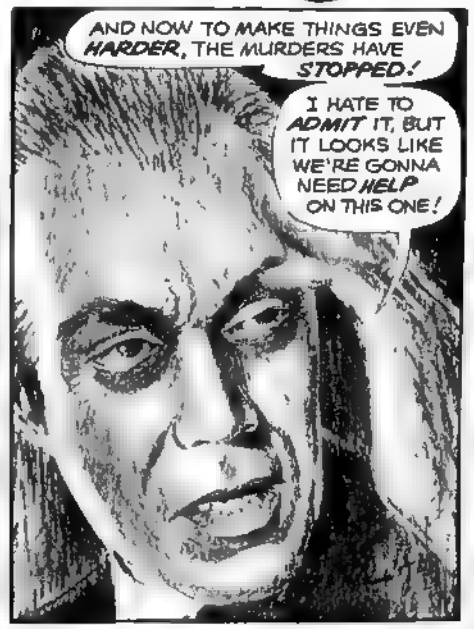
I'M GOING TO SEND FOR RICHARD HUNTER!

HUNTER? BUT CHIEF, HE RETIRED YEARS AGO!



AND NOW TO MAKE THINGS EVEN HARDER, THE MURDERS HAVE STOPPED!

I HATE TO ADMIT IT, BUT IT LOOKS LIKE WE'RE GONNA NEED HELP ON THIS ONE!



YET, RICHARD HUNTER IS NOT THE ONLY PROBLEM THAT JEROME CURRY MUST FACE...! FOR THERE IS ANOTHER ADVERSARY, CLOSER AT HAND...

IT'S NOW OR NEVER! I'VE BEEN FOLLOWING HIM FOR SOME TIME! TIME TO MAKE MY MOVE! SHOW MYSELF... CONFRONT HIM!



BUT WE MUST WAIT... AND LEARN OF THIS CONFRONTATION LATER... FOR NOW THERE IS IMPORTANT ACTIVITY OCCURRING ELSEWHERE...

THE BODY OF **ARTHUR LEMMING**, AND THE BEAST THAT CARRIES IT, NEAR THEIR DESTINATION. THOUGH STILL, THE BODY IS NOT DEAD! **ARTHUR LEMMING LIVES!**



AND SOON HE SHALL **RISE**, TO RECLAIM WHAT IS RIGHTFULLY **HIS...**

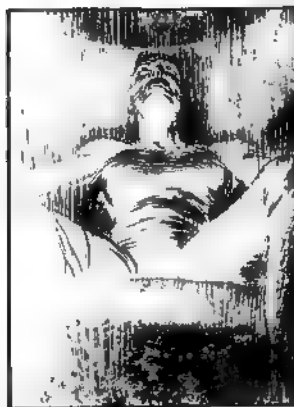


... THE **CURSE OF THE WEREWOLF**.



... **ONLY THE WEREWOLF!** HE WILL BE **FREE** OF THIS 2000-YEAR-OLD **CORPSE**, AND THE DUAL CURSE OF BEING A **WEREWOLF** IMPRISONED IN A **MUMMIFIED SHELL!**

THE **HUSK** THAT CONTAINS THE **MIND** OF **ARTHUR LEMMING** RETURNS HIS **BODY** TO THE HOME OF THE **MYSTIC** HE **KILLED...** TO PERFORM THE **PROPER INCANTATIONS**, AND TRANSFER HIS MIND **BACK** INTO HIS **SLEEPING BODY!** THAT BODY WILL SOON **RISE** AND BE **TRULY** **ARTHUR LEMMING** **ONCE AGAIN....!**



THE **TRANSFERENCE...** WINGED THOUGHTS... AN **ENTIRE MIND...**



... THOUGHTS, EMOTIONS... KNOWLEDGE, MEMORIES... FLOWING OUT TO SEEK A **NEW** SURFACE TO CLING TO... A **NEW** SURFACE, YET AN **OLD** AND **FAMILIAR** SURFACE AS WELL...!

THOUGHTS AND EMOTIONS FLOWING OUT, LEAVING, **FOREVER THIS LOATHESOME AND DECAYING HUSK...!**



I SAW YA DO IT... **SMASH** MY BOY ACROSS THE FACE WITH YOUR GUN.

NO, THIS CAN'T BE HAPPENING NOW.

YOU BETTER BELIEVE IT'S HAPPENING, **KILLER.**

AAAGHH

YOU AIN'T GETTIN OFF THIS TIME, NO WAY... NO **HOW.**



AND **ARTHUR LEMMING** FALLS FOR THE LAST TIME....

HE WATCHES HIS LIFE DRAIN AWAY! THE BLOOD GUSHING FROM HIS WOUNDS... AND HE REMEMBERS....!

HE SEES VIVIDLY THE DAUGHTER WHOSE DEATH HE CAUSED LONG AGO....!

HE REMEMBERS THE WIFE HE LOVED SO MUCH... THE WIFE HE MURDERED....!



...AND THE CLARITY OF ALL THE OTHERS HE HAS SLAIN... **SLAUGHTERED**, THOUGH HE HAD NO DES RE TO SLAUGHTER... COME TO HIM IN THIS LAST MOMENT OF LIFE.

THEY **BECKON** HIM INTO THEIR WORLD. **WELCOME** HIM TO THE WORLD OF THE DEAD!

AND THOUGH HE IS DYING, **ARTHUR LEMMING** IS **HAPPY!**

HE KNOWS THAT THE **WEREWOLF** WHO HAS SENSELESSLY MASSACRED SO MANY, WILL **KILL NO MORE**....!

...THAT THE PITIFUL CREATURE KNOWN AS A **WERE-MUMMY** WILL NEVER **KILL** AGAIN....!

ARTHUR LEMMING IS **HAPPY** TO BE SHARING DEATH WITH HIS WIFE... HIS LITTLE GIRL! HE IS **HAPPY** HIS CURSE IS AT LONG LAST **ENDED!**



HE DIES AS A **MAN**... NOT AS A **MONSTER**....!

SUPER ADVENTURE RECORD ALBUMS

Now you can own the most exciting full-length stories of all-time, in the form of these seven adventure-filled record albums. Each is a long-playing 33-1/3 disc, with exciting sound effects, professional actors, and thrill-a-minute action. Based on novels by HG Wells and Jules Verne, these tales of high-adventure will lift you out of the ordinary and into worlds of fantastic imagination. Own the entire set; each is 45 minutes of excitement. Order today!



FIRST MEN IN THE MOON, by HG Wells. This is the story of two men who journey from the earth to the moon in the late 19th century. There, they find the incredible selenites. #2354/\$2.49



THE TIME MACHINE, by HG Wells. A man travels from 1899 to the year 800,000. There, he finds a world of monsters such as human eyes have never before beheld. A sci-fi classic! #2355/\$2.49



WAR OF THE WORLDS, by HG Wells. Our planet is invaded by martians, who construct incredible war-machines with ray guns galore. In short order, the earth is reduced to rubble. #2356/\$2.49



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FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRY HAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the genie of the lamp intervenes! BW \$7.99/#22008 Color \$15.95/#22030

CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, malicious sailors and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$7.99/#22007 Color \$15.95/#22031

CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$7.99/#22008 Color \$15.95/#22032

CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah looses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea where it is a fight of lights! BW \$7.99/#22009 Color \$15.95/#22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW \$7.99/#20010 Color \$15.95/#22034

CHAPTER TWO "Triton, Lord of the Deep"

The next passage is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason: in the waters floats a beautiful young girl! BW \$7.99/#22011 Color \$15.95/#22035

CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men and then goes after the hero himself! Exciting! BW \$7.99/#22012 Color \$15.95/#22036

CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grew from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die. BW \$7.99/#22013 Color \$15.95/#22037

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FRANKENSTEIN DELUXE 1/2 HEAD PIECE!

Every zombie worth his salt knows that the world's greatest monster masks are made by Hollywood's Don Post Studios! Now, Don Post has created the FRANKENSTEIN 1/2 HEAD PIECE! If you have really crazy features, you can use it to turn yourself into a regular Karloff! The mask fits over your forehead and brow while you complete the effect with make-up. A great way to have fun! Order today! #2568 \$4.95



FRANKENSTEIN WHOLE-HEAD

Now you can be the death of the party with this great mask! Here's the super budget-priced, latex rubber whole-head FRANKENSTEIN MASK! Absolutely authentic, from the sickly, slimy-looking green skin to the bolts at the base of the neck! Your friends will dig you (and your grave) when they see you in this mask specially designed by Hollywood's Don Post Studios. Inexpensive and great! Order #2554/\$3.49



PHANTASMAGORIA SUPER BLACK LIGHT BULB!

Turn your room into a psychedelic den with this eerie BLACK LIGHT BULB! Black light posters are the art form of the '70's, and this powerful 75-Watt Bulb is just the thing to bring out the beauty and wonderfulness in your Black Light posters. Filled with special gases that activate fluorescent color, you'll get hours of enjoyment from this super-special item. Order it now! #2632/\$2.95



MONSTER FOOT

Imagine the excitement you'll create, walking down your neighborhood street in this grotesque GIANT MONSTER FOOT! You'll scare the pants off everyone you pass by! Create a riot shuffling along, monster-style. Giant size half-foot model, made of hand-painted long-lasting latex rubber. Fits either foot! Shock your friends and family like they've never been shocked before. Price is for one foot only. To have a pair of the grossest-looking feet in the world, you'll have to order two! #2516/\$1.50

DO THE
MONSTER
SHUFFLE!



SILENT DOG WHISTLE YOUR DOG WILL COME RUNNING WHEN HE HEARS IT!



Amaze everyone (especially your pooch!) when you tweet on this silent dog whistle! This amazing instrument emits a pitch so high that humans are unable to hear it, but dogs respond to it instantly. This specially-made silent dog whistle features Arcan Super-Sonic design to make it super-effective! You'll never again have to wonder where your dog is with this whistle at your disposal! Order

GIANT 10-FOOT BALLOON UNBELIEVABLY HUGE!



Giant balloon blows up to gargantuan proportions! A huge ten feet in diameter, this balloon will be well-remembered by Air Force pilots. The U.S. Air Force used to use these very types of balloons to test atmospheric pressures and wind currents! Now available to YOU through a special purchase by Captain Company. Use your ten-foot balloon to take your own readings on weather conditions. A great way of attracting a crowd! Great fun indoors and out! Genuine Neoprene rubber #2620 \$2.98

SKULL CUP A BIG 4 1/2 INCHES TALL! HORRIBLY FRIGHTENING!



Satisfy your thirst with this magnificent, frightening SKULL CUP! It won't kill you, but just think of the fun you'll have drinking from this realistic replica of a genuine human skull! Made of fine ceramic, with a bone-like handle for easy pick-up! You'll scare the death out of friends and family! You just won't believe the reactions you'll get when you offer folks a strange brew from this weird-looking cup. Order a bunch and have a good time with your pals. Long-lasting and thoroughly washable. Takes all kinds of rough-housing. #2602/\$2.00

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TURN YOURSELF INTO A WOLFMAN!

Now you can own the same unique, high quality latex appliance that was used to turn Lon Chaney Jr into his monstrous characterization, The Wolfman. Apply to your face with spirit gum (available at most drug stores) or with Creepy Skin paste, advertised below. And, when the hand-painted nose is fixed on your face, apply the gruesome Face Fur, available below. You will be a complete werewolf!

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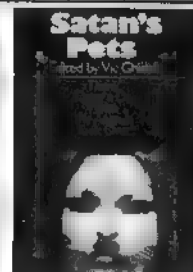
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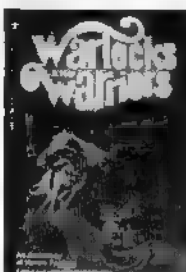
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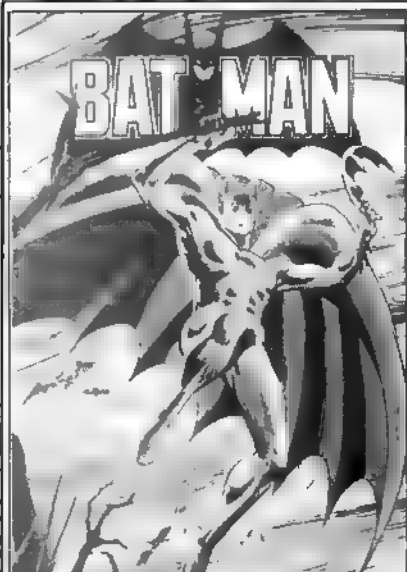


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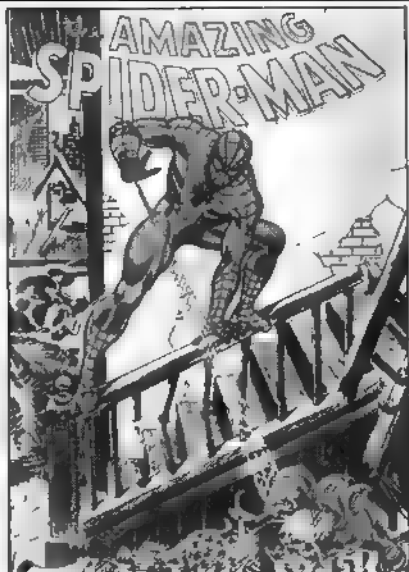
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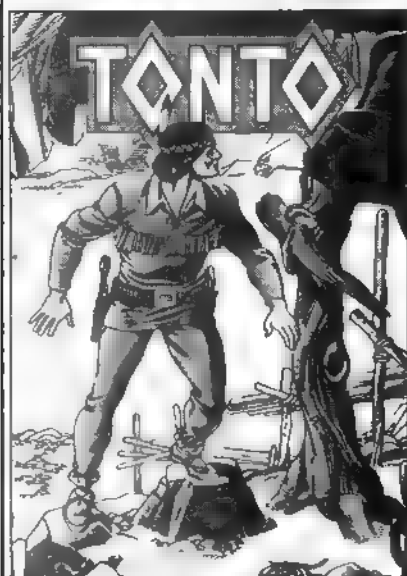
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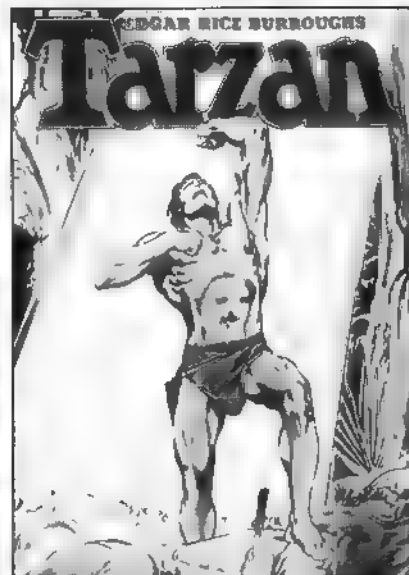
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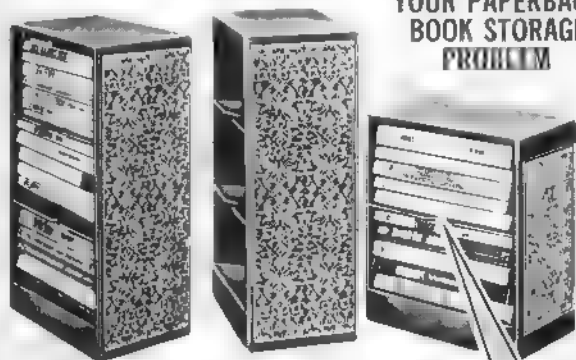
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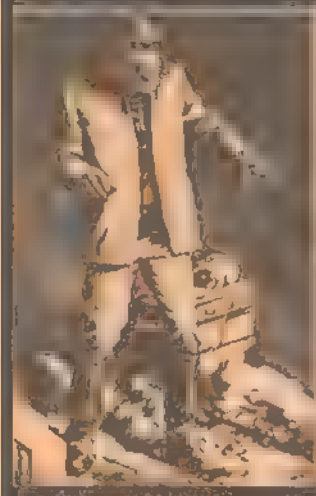


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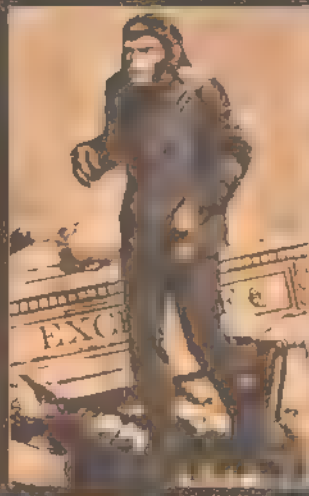
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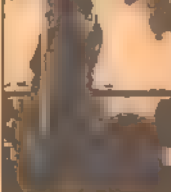
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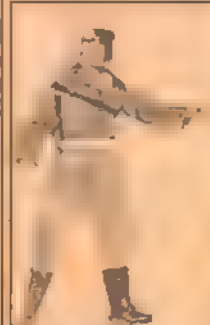
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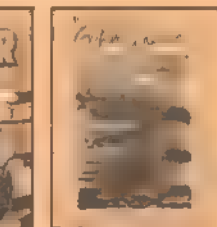
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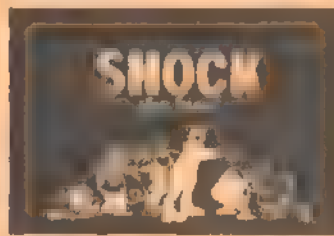
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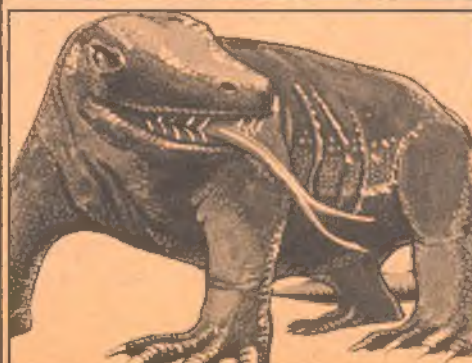
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